

Contribution of Tatjana Christelbauer for the I Panamerican Modern Dance Congress in Rio de Janeiro 19th-23rd July 2019

Review for the Congress book

Choreographical composition and final performance of the students: *Árvore da Vida2030* in which the movement research and the process of composing was initiated by Talk sessions on United Nations Sustainable Development Goals, targeting specifically the gender roles and the process of transformation as a “shift of weights”. Examples from fine arts and aviation have been introduced to students as introductory part which was followed by practical research and exercises based on articulatory phonetic and strategic imagination for creation of the movement sequences. Individual work, group exercises and warming up in flow to explore the “shift of weights” as a “code_shift” and the translatory process of transformation through articulatory phonetic exercises and bodily movement have increased students experiences. The final performance of the group, based on choreographical and theoretical concept of Tatjana Christelbauer was presented as a part of her performance lecture during the final closing ceremony of the congress on July23rd, which ended with the tree donation to the Dance congress organizer and ACD-ambassador Andrea Raw.

Inspired by painting “Moralische Praxis” of the german born artist Schröder Sonnestern, which have been transformed by Austrian born artist and ecological activist Friedensreich Hundertwasser, Tatjana Christelbauer have created a new composition of the art work with the title *Árvore da Vida2030*, aiming to address the gender roles and relations as one of the global issues, transforming the painting into agricultural plane, led by the Brazilian female aviator Joelize Friedrichs, the only female aviator to be employed by the companies she has worked for.

The “Tree of life” connects all forms of creation. It is a widespread in the world's mythologies and relates to the concept of the sacred tree and symbolizes immortality and fertility. The headless women as a main motive of the original painting have been transformed into agricultural aircraft for hydrosseding led by female pilot. in the performance lecture of Tatjana Christelbauer.

Performance lecture “Árvore da Vida2030” is a part of the ArtImpact2030 initiative which have been created in 2018 by Tatjana Christelbauer who is the ACD-president and founder. <https://www.acdvienna.org/artimpact2030-initiative/>

The cooperation with Ms. Andrea Raw have started in 2005 in NYC at the Martha Graham contemporary dance school in NYC. In 2017 in Vienna, Tatjana Christelbauer have honored Ms. Raw with cultural ambassador title by international association ACD-Agency for Cultural Diplomacy. <https://www.acdvienna.org/acd-dance-arts/wienmoderndance/>

Talk session on Cultural Diplomacy (morning session)

Brief introduction of the United Nations Global Goals in the field of arts, Dance arts as a form of Cultural Diplomacy. Connecting examples from her life arts practice with academic development, Tatjana Christelbauer have highlighted the art practice as a space for personal growth, reconstruction and recovery.

Music: Kevin MacLeod

Concept, performance: Tatjana Christelbauer

Duration: 3' 11''

Sources:

Hundertwasser painting and informations: Hundertwasser private foundation;

Gertud Bodenwieser and Martha Graham:

Ralph Buck, Nicholas Rowe: Moving Oceans: Celebrating Dance in the South Pacific

Graham, Martha (1991). *Blood Memory*: An autobiography. NYC: Doubleday

Joelize Friedrich: <https://journalofwonder.embraer.com/global/en/90-who-is-the-brazilian-woman-pilot-who-at-age-29-is-excelling-in-agricultural-aviation>

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Tatjana Christelbauer is performing artist, intercultural promoter and Arts&Science sociologist. Her Art works are based on practical research about the role of dance arts practice as a form of cultural diplomacy in the current global discourses on peace and sustainability. In her Performance Lectures on intercultural connectivity and narrative identity, Tatjana connects prosodic components of languages with bodily movement to visualize the process of translation as an immersive (inter)cultural experience. She has started her practical research in 2004 at the Martha Graham contemporary Dance School in NYC and has finalized her work within the Master thesis in sociology on dance arts practice in as a technology of self in context in the narrative field in 2010.

Tatjana has initiated a number of dance projects and productions in Vienna and internationally, has created composition dance classes in combination with articulatory phonetics and intercultural education for dancers as well as for diplomats at the Institute for Cultural Diplomacy Berlin where she has studied and worked since 2012.

Tatjana Christelbauer is founder and president of the Austrian based international association ACD-Agency for Cultural Diplomacy. <https://www.acdvienna.org/artimpact2030-initiative/>

Since 1992 she works for the Lower Austrian government in the field of intercultural education.

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