



Agency for Cultural Diplomacy

ACD-Agency for Cultural Diplomacy in Partnership with **hundrED**

**UNESCO** Futures of  
Education  
LEARNING TO BECOME

**Focus group „Let’s brick!“-2050-*inTalk Session***  
**Brief introduction**



United Nations  
Educational, Scientific and  
Cultural Organization

In partnership with  
**UNESCO**



**26th August 2020 5.pm-5.45 pm CEST on ZOOM**



**ACD-Agency for Cultural Diplomacy** (Agentur für Kulturdiplomatie) was founded by Tatjana Christelbauer MA and Mag.iur Erhard Christelbauer MBA and registered by the Federal Police Office in Vienna Austria on Mai 12th in 2016 as a non-profit international cultural association whose founding members are academic professionals, interested in and active in the research on theories and praxis of Cultural Diplomacy, within all fields where social interaction takes part. Reg.Nr.680217381

**ACD-mission statement** is to contribute to the current global challenges through active engagement of its members and cultural ambassadors and partners, by development of cross-sectoral regional and international partnerships based on project cooperation in the field of cultural diplomacy, by connecting creative industries with art practice and education with international relations and diplomacy. Since its founding date in 2016, ACD-Team has developed a number of initiatives, such as [F\\*Air](#), [CD-Airshow Tours](#), [“Artimpact2030”](#), [inTalk Sessions](#), [Dance Arts&Diplomacy](#) educational projects such as [Let’s brick!](#), [IkuBi2030 Children radio project](#) in Kenya, C-19 -response -project [Women.Art.Solidarity](#), as well as formats for public events such as [Vienna meets ... Diplomacy on Stage](#).



The UNESCO initiative “[Futures of Education](#)” is catalyzing a global debate on how education, learning and knowledge need to be re-imagined in a world of increasing complexity, uncertainty, and precarity.

*Learning to be+come*

SDG 4.7,4A + SDG  
17.16+17.17

The focus group **Let's Brick!-2050-discussion** will help to shape the global debate on Futures of Education 2050 for K-12 (primary and secondary education: from kindergarten to 12<sup>th</sup> grade) by sharing and exchanging hopes and concerns, visions and best practices, focusing on educational partnerships, art/cultural education and soft skills e.g. communicational skills, digital literacy, considered as priority by learning to be-and to become, as responsible individuals and as a part of communities.



*Let's brick  
our experiences, resources  
and visions  
to improve the life and  
learning quality  
and to  
shape the future of humanity  
and the planet Earth!*

- United Nations Global Goals SDG4 (ensure inclusive and equitable Quality Education and promote lifelong learning opportunities for all) and SDG17 (Partnerships for Goals) from the UN [Agenda2030](#) are the two main pillars on which the Let's brick- inTalk Session on Futures of Education is leaning.
- The common [targets/indicators](#) for discussion of the focus group are as following: [SDG 4.7+ SDG 4A](#), [SDG 17.16+SDG 17.17](#)

Let's Brick!-2050-Focus group  
Topics and questions for discussion, UNESCO Model1



**1. How do you view the future? (in 2050): Hopes and concerns;**

- considering the effects of the C-19-crisis on learning (remote learning, digital literacy, space, ...), working (remote/childcare, un/employment in the fields of art& culture), life conditions of families, educators, learners (K-12): (health & wellbeing, free-time activities),

***1.1. How can We reinforce the cross-sectoral educational partnerships to improve the learning, working, and life conditions for learners, educators, families?***

**2: Broad Purposes of Education:**

What should be the collective purposes of education considering all forms of organized learning for people of all ages in 2050?

***2.1. How can We advance learning and put knowledge in the service of alternative futures for humanity and the planet?***

-consider learning methods and opportunities through [art/cultural education](#) as inclusive, diversity sensitive, creative, with impact on wellbeing, health, development of self-regulating behavioral competences and attentive relations toward human world and nature a.o; consider [Sustainable Development Education](#) starting from elementary level to academia-

**3: Implications for Learning:**

*How should, what we learn, how we learn and where we learn, change in the future?*

Consider digital literacy, soft skills and shared learning environments;

***3.1. Which changes are desired/needed/will be-coming regarding the content, assessment, use of knowledge, skills?***

# *inTalk Sessions-Format& Let's brick!-Method*

- [inTalk Sessions-Format](#) has been created by ACD-Agency for Cultural Diplomacy President, artist and former consultant for intercultural education at the Lower Austrian Government (1992-2020) Tatjana Christelbauer, during the C-19 lockdown as a space for communication among artists and cultural professionals, mediators, teaching staff, representatives from national and international institutions and media on current debates. The insights shared are evidence based and rooted in a long term practical research and work in the field, considering the learning methods and opportunities given through art-based education as a comprehensive, creative, participative and inclusive, with multiple access to knowledge experience and transfer, and highly supporting by development of the emotional and social skills and competences for individual growth and at the community level. Such experiences has been developed within educational projects ([IkuBi-Modell](#)) and in a number of [art mediation](#) and [performances](#)
- Written Interviews with experts, media blogs, video recordings and other forms of documented inTalk Sessions are provided at ACD-Agency for Cultural Diplomacy webpage and its partners and guest speakers for further dissemination.
- The **inTalk- Sessions** on ZOOM are held for 45 min. in German and/or English.
- **Let's Brick-Method leans on** the LEGO-brick principle, in its core: finding complementarity in variety and diversity, under the motto "Play Well", as a common ethical frame. More about [Let's Brick](#) projects by ACD and [Play ~ Well – consulting](#) Sessions by Tatjana Christelbauer
- Applying on the LEGO Serious Play Method, which consists of moderated play stages, Let's Brick-Method includes individual and group Talk Sessions, which can be held inHouse and online.
- Let's brick, Sign in: [info@acdvienna.org](mailto:info@acdvienna.org)
- <https://www.acdvienna.org/registration-events-invitations/>





**The Focus group Let's Brick!-2050- participants**

will create educational partnership through exchange of learning practices, share ownership and be a part of co-construction the Futures of Education. The inputs will be analyzed and synthesized for presentation to the International Commission on the Futures of Education and also publicly released (in a variety of ways) to help further the global debate on the futures of education.

<https://www.acdvienna.org/acd-brief-intro/>

Nine ideas for public action

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## A strengthened public commitment to education as a common good

#FuturesOfEducation

LEARNING TO BECOME



Together, let's reimagine how knowledge and learning can shape the future of humanity and the planet! UNESCO is exploring how education can contribute to the global common good and wants to hear from YOU: what are the major issues? What is the purpose of education? Share your ideas, and become part of UNESCO's next flagship report on the futures of education: <https://on.unesco.org/39scp8u>