



*Alert 25/11 x 365  
#orangetheworld*

*Virtual inTalk Session ^ Art4Orange#Orange Feather  
25.November 2021, 5pm  
<https://www.acdvienna.org/f-m-lifearts/orange-feather-initiative/art4orange-the-world/>*

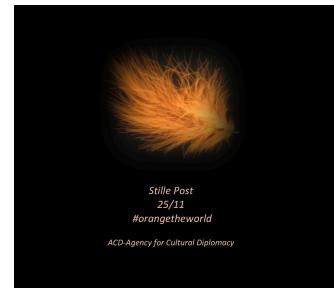
*Tatjana Christelbauer ^art4health  
ACD-Agency for Cultural Diplomacy*



*Stille Post 25/11*

## *Art4Orange*

**ZOOM-meeting on 25. 11. 2021  
virtual sessions 17.00-19.00  
5 pm-7 pm Vienna time**



### **Präsentations:**

Art4Orange hybrid exhibitions, representatives from Orange -Initiatives and supporters from Austria, Serbia, international  
**inTalk with ACD-Ambassadors, international partners and guests**

Announcement on the page UN #globalweekaction:  
**#ACT4SDGs**

### **Gewaltprävention, interkulturelle Bildung Beiträge von Kunstschaaffenden**

**16 days of activism \_ 365 days&nights of attention**

**Open form all practitioners, victims and all interested in prevention and mitigation of gender-based and other forms of violence**

Zoom-Meeting Weblink:

<https://us02web.zoom.us/j/85426907398?pwd=OEk0S3RyY0xJSGcyNWRzWTc0blhPZz09>

## **Introduction**

Art-based methods for learning can widen arenas for action and perspectives, support the inclusion of diverse language-speaking and culturally diverse people to participate in educational and consulting programs developed to support the prevention of violence by developing and practicing assertive communication, strengthening the body integrity, widening knowledge and sharing informations on how to prevent, but also protect and support the victims of gender-based violence and all forms of violence in human relations.

The virtual session **Stille Post 25/11** is a prelude to the virtual

Conference

**"Bodenwieser -Mandukic ..."**

which will take part on December 2nd, 2021 for the occasion of the 20th anniversary of the Austrian Cultural Forum Belgrade and by which the triad Arts\_Sciences\_Diplomacy with media will bring together students and professionals from Serbia and Austria, including Australia, to connect and to exchange their current activities as well as share perspectives for further collaboration in contribution to the realization of the UN Sustainable Development goals SDGs at their local, national, European and global level.

## ***State of the art***

For far too many humans around the world, a home is a dangerous place.

For too many women around the world, married or not married, relationships are dangerous and life-threatening.

In 2021, between January and May, 12 women in Austria have been killed by an intimate partner or husband. A “breakdown” or divorce has been identified by investigations as the main causes. ‘Across the [WHO](#) European region, 1 in 4 women experience sexual and/or physical violence by an intimate partner.’

The [Austrian government](#), so as the European Union and the United Nations has provided official legal documents, established rules, and implemented policies related to gender issues, spotlighting equality by all means, as declared in the Universal Human Rights Declaration. Furthermore, the rising domestic violence due to the C-19 pandemic in 2020 Europewide and worldwide has been recognized as one of the priority issues within all political agendas. ‘All EU Member States have endorsed the main human rights instruments, which oblige them to combat violence against women as a human rights violation, and as a specific gender-related form of violence linked to the discrimination of women. This implies an obligation on the Member States to end impunity and prohibit all violence, to take measures to prevent it, to provide adequate protection to survivors, and to ensure redress. The [EU also supports](#) increased protection of women through soft law (communications, recommendations etc.), providing guiding principles, exchange of best practices, and capacity building (for example through the Daphne Programme).’ Some decades ago, in 1979 the United Nations General Assembly adopted the [Convention on the Elimination of All Forms of Discrimination against Women \(CEDAW\)](#). The United Nations World Conference on Human Rights, held in Vienna, presented the [Vienna Declaration and Programme for Action](#) also called for the appointment of a Special Rapporteur on violence against women and contributed to the Declaration on the Elimination of Violence against Women, adopted by the UN General Assembly in December 1993 through [resolution 48/104](#). The Declaration is the first international instrument that solely concerns violence against women. Finally, on 7th February 2000, the United Nations General Assembly adopts [Resolution 54/134](#), officially designating [25 November](#) as the [International Day for the Elimination of Violence Against Women](#) and inviting governments, international organizations as well as NGOs to join together and organize activities designed to raise public awareness of the issue every year on that date.

In this regard, the ACD-Agency for Cultural Diplomacy president has created the “[Orange Feather](#)” initiative in support of the UN initiative [Orange the world](#) in 2017 and organized educational activities in kindergartens to support children and families directly affected by homicide, as well as to support pedagogues by advising them on how to build trust bridges, but also, how to cooperate with local social advisors and police.

The [Orange Feather Manifesto](#) has been created as a document in emerging times with the aim to deliver symbolic signs for action, but also to introduce good practice and open space for collaboration.

Drawing on the fact, that all kind of human relations and relationships are emotionally led we believe that the prevention of domestic violence and femicide can be supported by art-based cross-generational learning to understand, express, and communicate emotional state, as well as to learn about legal rules and human rights starting from kindergarten and elementary education. In this regard, ACD-Team is calling all governmental institutions and representatives, all formal educational institutions -starting from kindergarten, cultural communities, diaspora communities, private corporations, private companies, NGOs, municipalities, media, and all individuals in Austria, Europe-wide and worldwide

*to include the **Orange Commandment**  
into their working agenda and private life for 365 days and nights, as a lifelong learning  
practice, keeping the **Orange Feather** in mind;  
to bear a responsibility to promote the peaceful co-existence and raise awareness about legal  
rules related to domestic violence; enhance collaboration and learning sessions with parents;  
to provide information in supermarkets, health care centers, art- and cultural institutions,  
municipalities, provide diversity responsive message via media tools in the public space.*

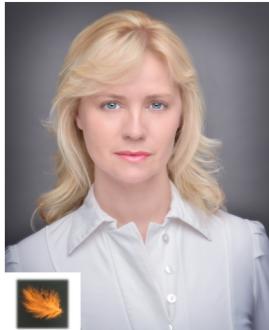
### **ACD-Agency for Cultural Diplomacy team**

*is committed to supporting the initiatives in Austria, Europe-wide and worldwide by creating art-based learning workshops for cross-generational and cross-sectoral practice; starting initiatives such as **Orange Feather** that will promote dialogue-based conflict mitigation and conflict resolution, and we demand that policymakers pass and implement laws restricting the presence and private use of any objects as weapons; we demand that all educators and counselors, starting from kindergarten undertake diversity responsive training on domestic violence to be able to identify, respond to, support, and refer parents and learners who are affected by domestic violence to appropriate services.*



ACD-Agency for Cultural Diplomacy **Orange Feder Initiative - Ambassador**

**Ms. Ana Sofrenović**



"Meni je važno kao ženi i umetnici da podržim Inicijativu Narandžastog Peru u ulozi Ambasadora udruženja ACD-Agencija za Kulturnu Diplomaciju iz Beograda jer verujem da je tačka inicijativa snažan odgovor na jedno od najrasprostranjenijih, najazoranjih kontinuiranih kršenja ljudskih prava u celom svetu, nasilje nad ženama i devojkama."

Inicijativa Narandžastog Peru doprinosi podizanju svesti o neophodnosti solidarnog delovanja kroz umetničko obrazovanje i praksu, podržavajući promociju Narandžastog inicijativa širom sveta koje aktivno deluju u sprečavanju i u ustvarjanju novog kulturno-političkog naravnog razdoblja - kulturnog i intermeđialnog razdoblja.

Ze mena je imperativ da se kao žena i umetnica bavim društvenim i političkim izazovima u svom radu i životu i da pružim podršku projektima i inicijativama poput Narandžastog Peru."

u znak solidarnosti sa svim ženama i devojkama. Samo zajedno možemo da napravimo promene i svaki glas se računa, svaki izahak neka bude novi udah života i radosti."

**Ana Sofrenović**  
Serbian-born international actress and musician

<https://www.acd-jenna.org/en-lifearts/orange-feather-manifesto/>

Mädchen und Buben sind Freunde!









"I don't know much about politics, diplomacy, and dance. But I do know that art can make a difference. If my dance performance or dance teaching can contribute to creating a world as more peaceful place, I will be happy to teach the practice of dance arts for the development of more attentive relations and relationships, to transform tensions into expression by movement and prevent violence! Such a great opportunity to engage artist into actual global political debates and make an impact!"

**Alain Michigan**

ACD-Agency for Cultural Diplomacy Ambassador for Dance Arts Diversity platform. "Orange feather for all days NO violence"

# Stille Post 25/11 -Session

## Körperintegrität, Stoff und Schnitt

Zoom-Meeting Weblink:

<https://us02web.zoom.us/j/85426907398?pwd=OEk0S3RyY0xJSGcyNWRzWTc0blhPZz09>

### Programm

Beiträge in deutscher, englischer, serbischer Sprache

^Introduction: "Orange feather Initiative, activities, art4orange" by Tatjana Christelbauer, initiator and ACD-president

#### ^Beiträge aus Wien, Österreich:

- °Wiener Frauen Hetz presentation by Mechthild Geyer Ma, Msc
- °Frauen\* beraten Frauen\* Schriftstück by Dr.in Bettina Zehetner
  - ° Frauen\*Solidarität (Videobeitrag)

#### Körperintegrität, Stoff und Schnitt:

^Gespräch mit österreichischer Modedesignerin und ACD-Botschafterin Elke Freytag:

^Orange Feather Ambassador for SDG5, Asiya Mughal, fashion designer, activist for gender equality, prevention of violence in Lahore, Pakistan

^ACD-Orange Feather Ambassador, actress Ana Sofrenovic/Belgrade, Serbia:  
Radioplay "Orange Feder Flug"  
(article by Aviator in the Serbian language)

^Marija Jankovic, photographer /Belgrade, Serbia:  
"femicide" project

Nela Antonovic, theater MIMART Belgrade, Serbia

^Tanzkunstschaffende: Übungssequenzen für tägliche Anwendung; Körperintegrität, mental Balance  
Marietta Kro, dance professional, ACD-Žalike-team

#### ^Ausdruck^Tanz^Sprachen Tanzmeditationen, Talk sessions

Tanzkunstschaffende: Übungssequenzen für tägliche Anwendung; Körperintegrität, mental Balance  
Marietta Kro, dance professional, ACD- art\*health Žalike-team member

#### "Stille Post 25/11" - about

Alert-mindmarker and Lehrstück-play created by Tatjana Christelbauer as a contribution to peace education in the light of the United Nations Women Initiative "Orange the World". The campaign was built to launch bold new actions and commitments to end violence against women at the Generation Equality Forum in Mexico and France in 2021. The 16 days between 25 November, the International Day for the Elimination of Violence against Women, and 10 December, Human Rights Day, are known as the 16 Days of Activism against Gender-Based Violence Campaign, a time to galvanize action to end violence against women and girls and all forms of violence among people around the world.

The color **orange** symbolizes a brighter future, free of violence. It also serves as a means of demonstrating your solidarity in eliminating all forms of violence and it is therefore used as the color of the International Day for the Elimination of Violence.<sup>[1]</sup>

### **About the *Stille Post 25/11*- play**

*Stille Post*- “silent message” in German, known as in Engl. “Chinese whispers” in English is the game popular among children worldwide, also known under various other names depending on locality, such as *Russian scandal, whisper down the lane, broken telephone, secret message* among others.

The game has educational value as it shows how easily information can become corrupted and misinterpreted, which mostly leads to misunderstanding and conflicts. The term “game” has been replaced with the term “play” as it does not have winners and is not competitive, rather collaborative, inflow.

Approach: art-based, relational pedagogy, assertive communication practice.

Goal: experience-and interaction-based learning, introspective reflection on individual emotional state and ability to manage tensions, anger, and attempt of fury; cross-generational learning to practice meekness, constructive dialogues, expression and articulation of feelings, moderation of the volume of the voice, responsive talk; alert-media promotion for wider dissemination.

### **Lehrstück, Radioplay "*Orange Feather Flight*"**

written by Tatjana Christelbauer, performed by artist and ACD-Orange feather Ambassador Ms. Ana Sofrenović while on gyrocopter with a pilot Bosko Todorović on the private airport 13. Mai, Zemun Polje/RS

Activities for the prevention of violence introduced above have been created by Tatjana Christelbauer by applying on philosophical in the light of E. Levinas, L. Irigaray, S. Weil: "breathing as a planetary affair" "consumptive fatigue", attention, spiritual dimension, dialogue; B. Brecht radio theory; Z. Modli- piloting, art-based methods of M. Graham, G. Bodenwieser, S. Mandukić, and reform pedagogy humanistic approach of M. Schörl, didactic-“Lehrkunst” of M. Wagenschein, (Lehrstück,a.o. authors and practitioners.

#### **Activities relate to the thematic frame and scope of the following**

##### **ACD-action platforms:**

Orange Feather Initiative

Art Science Diplomacy2030

ArtImpact2030

F\*M lifearts

Art\*Health

Vienna meets ...

WienModernDance, Bodenwieser-Mandukic

WeltInWien

***Cordial thank You to all contributors and supporters,  
Welcome!***

Tatjana Christelbauer MA

ACD-Agency for Cultural Diplomacy president

Contact: [info@acdvina.org](mailto:info@acdvina.org)

Webpage: <https://www.acdvienna.org/f-m-lifearts/orange-feather-initiative/stille-post-25-11/>