# Storytelling

Creative writing by scholars of the Noah's Ark academy 2020 In collaboration with ACD-Agency for Cultural Diplomacy IkuBi2030-virtual art-edu sessions

## An African Lizard

I am Hawkins a13 year old pupil in STD8 at Noah's Ark Academy, Maragoli-Kenya. I joined Noah's Ark in the year 2011 and I have been at the school for 8years now.

A lizard is a cold blood animal that lives under rocks and up the trees. Cold blooded means they have no control over their body temperatures. They must have warm sun and warm air to move and live.

Lizards are common where I live. They look like crocodiles and alligators, but a Lizard is small and not harmful. Where I live, they will jump on girls and women, when this happens; people have to sing a song while beating drums to scare them into their hiding places

Lizards are classified as reptiles according to the animal chart. That is why the body temperatures are low.

### **HAWKINS**

### ABOUT -"AN AFRICAN HYRAX" -BY HAWKINS

I am Hawkins Sabwa, I3years old pupil at Noah's Ark Academy-Maragoli, KENYA.I joined this school in 20011 and i have been in this school for 8years now.

A hyrax is a warm blooded animal that gives birth to young once. It gives birth to babies ranging from two to six. This animal is mainly found in savanna grassland. It lives in caves, rocks and other openings in huge trees. Although it lives in caves, it prefers open places and high up on rocks where it is able to see or keep watch over any approaching danger. It is mainly a herbivorous animal. This animal is small, the size of a cat and brown in color. It moves on four legs. On noticing eminent danger, this animal can jump over high and long distance esp. over rocks in a bid to escape from the eminent attack.

A hyrax does not attack people or other animals, but will always use

its teeth to defend itself whenever caught. It normally summons the young once and colleagues to immediately run away on sporting an approaching danger.

The animal makes a variety of sounds depending on the situation, for example when raising alarm to warn others of the coming danger, the animal makes different sounds depending on the level and seriousness of the situation. When expressing happiness and piece, it also makes different sound altogether. The animals also chat with each other in very interesting ways e.g. by producing some funny noises like laughter while the other responds from the other side by echoing the same sound in a similar manner. But when caught by the enemy it produces squealing and yelling sounds.

There are many hyraxes where i live. Indeed, i enjoy the many different musical sounds made by these animals when they exchange evenings and early morning's chats and greetings. I don't like chasing them whenever i come across one. Some people enjoy eating them although i do not.

Hyraxes produce good scenery. I love HYRAXES. LET'S PROTECT THEM.

HAWKINS SABWA



# Ikubi2030-Children Radio

for creative learning activities - continuing up to October 2021-July 2022 + ...

"Hello, Servus, Habari!"

Connecting creative (art-based literacy) and agile (serious play-based) learning methods to widen opportunities,

improve communicational skills and support talent development Intercultural pedagogy, relational approach, humanistic education 21st century

#### Methodology

- \*2x monthly one hour-meetings on ZOOM -in kind, organized by Tatjana Christelbauer, ACD-Agency for Cultural Diplomacy -Austrian based cultural association-president, art professional, intercultural pedagogue;
- \*Preparatory activities on needs, interests, setting goals: exchange via e-mail correspondence with Churchill Butalia, ADEPS org., teachers of the Noah's Arc Academy

### **Overall goals:**

- support local, regional and global educational institutions and scholars by space and content for learning continuum, connecting formal and informal learning formats on intergenerational level:
- -encourage children and their families to create intergenerational learning sessions by their ideas with family members;
- -create sustainable cost-efficient model for media education: Radio-like talks via ZOOM;
- -encourage intercultural exchange at local, regional and global level;
- -improve (mental) health conditions and support development of health culture based on local resources through cross-sectoral partnerships such as with Community Health Workers, Local media (radio), ACD (global), Red Crescent, cultural and faith-based communities, other supporting partners;
- encourage development of communicational skills and inclusion of the language variety in daily life by storytelling, creation of the linguistic landscapes, learning of songs and poems in local, regional, national languages, and introducing the global language landscape, such as learning some songs and poems in German (templates from ACD-president);
- celebrate the local, regional and global language variety applying the European motto of "Unity in Diversity" by creation of linguistic landscapes with collection of greets, proverbs, songs and beyond which will be collected from Radio Talk sessions and posted on this Webpage. Up to June 2020 we will create Facebook-page and post all documented Talks, Photo-images, drawings, other materials provided by audiences.
- -encourage sustainable development in the region through creative learning methods with focus on sustainable development education based on UNESCO documents such as <a href="Modell"><u>IkuBi-Modell</u></a>





### Anne O'Brien, On-line Mentor/Tutor Noah's Ark Academy, Maragoli, Kenya in association with Village Book Builders and Invictus Institute e-mail: <a href="mailto:anneobrien2607@gmail.com">anneobrien2607@gmail.com</a>

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Letter of recommendation for applicant Ms. Tatjana Christelbauer ACD-Agency for Cultural Diplomacy president and creator of the project initiative *IkuBi2030-Children Radio*, and its implementation in Maragoli, Kenya in cooperation with ADEPS org. and Noah's Ark Academy for the UN SDG Award 2020.

To The Commission of the UN SDG Awards 2020,

6 October 2020

I am writing this letter of recommendation in support of the application being made by Ms. Tatjana Christelbauer, ACD-Agency for Cultural Diplomacy president and creator of the project initiative, **IkuBi2030-Children Radio**.

I do not know Ms. Christelbauer personally, but I have been informed about her activities and projects related to the UN SDG's by my colleague Mr. Churchill Butalia, leader of the ADEPS organization in Maragoli, Kenya, whose organization directly supports the beneficiaries of the IkuBi2030-Children Radio project, the scholars, teachers and families of the Noah's Ark Academy in partnership with the ACD-Agency for Cultural Diplomacy.

Ms. Christelbauer has been supporting the ADEPS and Noah's Ark Academy since 2019 at the invitation to partnership of the ADEPS organization. Since then, the webpage and Facebook page for the project named M4life has been created to document the project activities, based on SDGs, learning through art and intercultural education, which includes creative language learning methods developed by Ms. Christelbauer in her praxis as intercultural educator in Austria. Furthermore, Ms. Christelbauer has initiated her IkuBi2030-Children Radio Project as a model for remote learning during the COVID-19-lockdown and beyond, to support children and their families using a cost-efficient tool. Currently, Ms. Christelbauer has also created a fundraising action for the project on Facebook, to support the further development of activities.

The project, **IkuBi2030-Children Radio is** based on SDG-learning activities through intercultural learning and creative methods which encourage students and their families to develop their talents, improve their skills and competencies and share lessons for life.

Since the onset of Covid-19, all schools in Kenya are closed and are not expected to re-open until January, 2021 at the earliest. The development of the Ikubi2030-Children Radio project will provide a channel through which educational material can be broadcast to reach children who currently have no safe access to school. This innovative initiative, in reaching out to children and their parents, serves to implement three key UN SDGs: SDG4 quality education for all; SDG3: Health and Wellbeing; SDG17: Partnerships for Goals. Such an initiative is ripe for development and, when proven to be successful, can be replicated elsewhere.

I am supporting this initiative because I believe it has the potential to have a powerful and lasting impact on access to education, on the health and well-being of the students and families it will reach and in the formation of cultural relationships across the globe. A UN SDG Award will underline the value of the initiative and raise awareness about these activities which can and should be replicated, up-scaled and supported. I urge you to give it your support too.

Yours faithfully,

anne Obie

Anne O'Brien



### ACD- Agency for Cultural Diplomacy Media Letter of agreement

for the use of personal informations and media (video, foto, press articles) by ACD-Agency for Cultural Diplomacy for the purpose of announcements and promotion of activites, documentation and other forms of dissemination via ACD-media pages in the written documents in accordance with this agreement by partner, contractor and other individuals, institutions and cooperations partner with the ACD-Agency for Cultural Diplomacy

Herby, I (full name in capital letters), home adress and contact (e-mail, phone)

CHURCHIL BUTALIA P.O BOX 1409, MARAGOLI- KENYA ADEPS2002@ GMAIL.COM +254723542952

Confirm that all personal and other information (please list your forwarded information in capital letters)

PROFESSIONAL AND CAREERS DEVELOPMENT INFORMATION

and media (foto, video, other - please name the fotographer, video maker, title)

PHOTO: PROJECT PHOTOS (LAWRENCE ADAVA – COMPUTER TECHNITIAN)
PROJECT SAMMURY VIDEO (LAWRENCE ADAVA – COMPUTER TECHNITIAN)

which I have provided to ACD-Agency for Cultural Diplomacy are valid and correct and can be used by ACD-Agency for Cultural Diplomacy for announcements, promotion, documentation and other forms of dissemination of activities which are related to our cooperation.

My signiture and agreement with ACD-Agency for Cultural Diplomacy letter of Agreement related to use of Media and personal informations.

Age (if under 18 years old): ABOVE 184ERS

Date, place: 24th/9/2019 out TAMBUA-VIHIGA COUNTY, KENYA

Personal signiture: Philippin Ale V

This paper has been created by ACD-Agency for Cultural Diplomacy President in 2019 in accordance with the European Law and with the International law for the regulation of fair use of personal informations and media.

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