



HeArtBell2030... #stayinlove

29 th September 2022

9.30 am - 4.30 pm CET



Conference agenda

HeArtBell 2030 ...: #stayinlove ...

*Cultural Diplomacy 2030-all-day side event taking part on
29th of September 2022
9.30 am- 4.30 pm CET*

*organised by ACD-Agency for Cultural Diplomacy association Vienna/AT,
co-hosted by OCTO community TV,
with regional & international partners during the*

**UNESCO-MONDIACULT 2022 World Conference
On Cultural Policies and Sustainable Development hosted from 28 to 30 September 2022
by the Government of Mexico**

**Registration by Eventbrite platform:
<https://www.eventbrite.com/e/heartbell2030-stayinlove-tickets-382054313737>**

ZOOM Weblink: <https://us02web.zoom.us/j/85981043008?pwd=IFPMoRbrMjm9-z1uiV7kyPpWZY5gvV.1>

About

The all-day side-event will take part virtually via zoom

Heartbell2030...#stayinlove event opens various spaces for encounters and engagement, presentations and talks, and brings together contributors from Austrian and international cultural Institutes, academia, diaspora communities, media, science, arts, with youth, to introduce various perspectives and practices, views, and experiences, shedding light on role and the impact of arts and civil society in sustainable development, cultural policies implementation, cultural diplomacy in the practice of CSOs, and the impact of art-based citizen science in science diplomacy cultural and sustainability policy communication, 17 UN SDGs from the perspective of youth

The activity-and insights - compass for presentations is grounded in the [UNESCO convention 2005](#), [UN Agenda 2030 and the 17 UN SDGs](#) in the [European cultural policy](#), and the [European culture in Sustainable Development](#) UN SDGs-oriented [Austrian SDG-compass](#) and [cultural policy in external relations](#) with [Science Diplomacy concept](#) for building bridges 4now & then, promoting and practicing cultures toward 2030... by thought & actions of individuals and diverse communities

Guided by questions,

How is the narrative of sustainability translated in diverse cultural practices in Austria, Europe-wide, and worldwide?

What an impact can make art in support of cultural policies implementation and science diplomacy sustainability policy communication, and what role can play citizen science projects and international collaborations in sustainable development policy communication and implementation with and within diverse Austrian, European and global societies?

What role plays media in cultural diplomacy: the practice of diaspora communities in the current sustainable development process?

How is 2030-oriented culture practiced and promoted by diaspora communities?

17 UN SDGs from the perspective of youth: what matters in cultures and cultural relations, for what SDGs is your heart highly beating, by what challenges is the bell highly ringing to be maintained?

Approaching the new paradigm in cultural policies toward 2030 ... with creative ecologies
practicing arts and cultures applied in sciences and daily life, to endorse policies and the implementation of agreements grounded in shared values and views related to commonly shared global challenges by connecting socio-ecological inter-relational aspects which reveals the interdependencies that exist within a multifaced nature of the creative communities into sustainable development-narrative.

^The term *creative ecology* has emerged from the *creative economy theory* developed by economist, [prof. John Howkins](#);

United in Diversity_ gender-approach

connecting diverse cultural diplomacy practices, introducing and building further alliances, such as the European [science diplomacy alliances](#), to contribute to the improvement of communicational cultures and cultural practices among diverse European and global actors and their networks, for the common prosperity, by leaving no damages behind, for sustainable futures, engaging in creative, barrier-free learning to widen skills and competences, share opportunities, responsibilities and rights *to be within and to become, preventing violence and mitigating conflicts, greening futures with "orange the world"*

ArtImpact 2030 ... matters: *introducing and exchanging evident art-based practices to inspire and to guide*

#stayinginlove

(paraph. Austrian reform pedagogue, Humanistic educator Martha Schörl "Bleiben wir in der Liebe")

SDGs perceived by youth:

How can the culture of peace be practiced and promoted more effectively, to prevent and ban raising gender-based violence, and support health and wellbeing? How can culture make an impact on transformations and change toward common prosperity?

For what UN SDG mostly is your heart strongly beating? What challenges in your natural and social environment are „ringing the bell“to be maintained, and conditions improved?

Preparatory activity

HeArtBell 2030 ... #stayinlove poster action and song challenge, artworks presentations connected with the UN global week act4SDGs and the European Day of Languages

Workshop and Talk session on September 25th 2022 2-4 CET via ZOOM, open for public, in collaboration with ADEPS Noah's Ark academy Maragoli, Kenya, workshop on 26th September with ERASMUS+ Le_MOON project partners (students & teachers)





Agenda *in three sessions ^ featherflight sequences in-between time:*

9.30 am CET

Introductory remarks by event organizer

***Welcoming words by H.E. Ambassador LUIS JAVIER CAMPUZANO
PIÑA ambassador of Mexico to Austria***

9.30 am – 11.30 am CET

Featherführend2030-session

***Cultures of Sustainability, sustainable cultures
from the perspective of the Austrian and international cultural institutes, academia, CSO's
and diaspora communities:***

***“The role of media in development, communication and promotion of cultural heritage
abroad, voices from diaspora, transcultural bridges with 17 UN SDGs; cultural practices
toward 2030: SDGs-oriented cultures in dialogue of diverse Austrian, European and
global communities from the perspective of diaspora & CSOs”***

Speakers/contributors:

° Austrian library Rijeka, R. Croatia, Prof. Dr. Aneta Stojić, scientific director:” ***Austria-Croatia 30
years anniversary of diplomatic relations: Austrian library in Rijeka – ‘just’ a library or maybe
more? “***

° Barbara Buršić, Pula /RH managing director of the brunch of the Croatian Heritage Foundation
(Hrvatska Matica Iseljenika- HMI) in Pula, R. Croatia:

***“Cultural Policies and Sustainable Development from the perspective of Croatian Diaspora:
Hrvatska Matica Iseljenika (HMI) as a connecting bridge between homeland and hostland***

OKTO Austria (co-host of the side-event): Dr. Christian Jungwirth, CEO OKTO community

Q/A, comments, remarks: shared in the chat space

***11.30 am - 12. 15 am CET: turning the cameras and microphones off,
Atemzug, Federflug .. chat space, coffee, tea, waterdrops ...***



12.15 am – 2. 30 pm CET

Orange Feather_ Breath of time Session: arts_sciences_diplomacy 2030 ...
“The role and impact of arts in cultural policies implementation & in science diplomacy sustainability policy communication: citizen science, creative ecologies, gender approach”

Speakers:

°IIASA Vienna: Nadejda Komendantova, Researcher at International Institute for Applied Systems Analysis on **“The importance of International collaborations in science& research”**

° University of Natural Resources and Life Sciences Vienna: Dr. Daniel Dörler, Dr. Florian Heigl-
 founders of the *Citizen Science Network Austria* and the platform *Österreich forscht:*
“Citizen Science – doing research together”

New encounters on historical traces, dance arts UNESCO heritage in contemporary art practices toward 2030 ...
dance arts4health_ dance arts 4 peace&prosperity;

applying on holistic and revolutionary methodology grounded in
 the Austrian Ausdruckstanz and modern dance movements in Europe and worldwide in contemporary
 art 2030 ...: presentations, interactive sessions with well-acts movement and voice exercises

Introductory video presentations:

The Table of Silence Project 9/11 Behind the Scenes: Courtesy of Buglisi Dance Theatre
 a multi-cultural performance ritual for peace, realized through a transcendent ceremony for 150+ dancers,
 musicians, and chorus swathed in white
 Concept, Choreography, Direction, Copyright © Jacquelyn Buglisi, Artistic Director Buglisi Dance Theatre

“Dance arts cultural diplomacy: cultural heritage in contemporary dance, by example of the production “čipka”
 Concept, Choreography, Direction, Copyright © Maša Kolar choreographer, director of the National Ballet
 Ensemble Rijeka, Croatia

Presenters:

° Dr. Claudia Fleischle-Braun **“MODERNER TANZ - Dance Education for Future. An agenda for the promotion, dissemination and structural development in the field of Central European Modern Dance.”**

° Prof. Dr. Carol Brown NZ/AU: **“Transnational Dance & Sustaining Demonemaschine 21. jh, movement & memory, breathing politics”**

° d.a4h Bodenwieser-Mandukic international team: Tatjana Christelbauer M.A. art_scientist
“Orange Feather_ Stille Post 25/11x365: guide to ethic imagination, violence prevention; thought
 experiment, *Heartbell & Featherflight* movement exercises.

° Joe Alegado, former principal dancer in Jose Limon dance company, choreographer
“Shifting roots: the Alegado movement language”

Q/A, comments, remarks: shared in the chat space

2.30 pm-2.45 pm CET: in between time, turning our cameras and microphones off,
Atemzug, Featherflug ..



2.45 pm -4.30 pm CET
Youth Voices Feathership2030 session:
Let's brick 2030... parlaMINT 4SDGs

SDGs perceived by youth:

HeArtBell 2030 ... #stayinlove poster-and artworks presentations:

how can the culture of peace be practiced and promoted more effectively, to prevent and ban raising gender-based violence, and support health and wellbeing? How can culture make an impact on transformations and change toward common prosperity?

For what UN SDG mostly is your heart strongly beating? What challenges in your natural and social environment are „ringing the bell“ to be maintained, and conditions improved?

Talk session in collaboration with ADEPS Noah's Ark academy Maragoli, Kenya, video messages of the ACD-youth ambassadors of Heartbell2030...#stayinlove event:

Miriam Mmbone (14 j. Noah's Ark Academy Maragoli, Kenya) & **Marko Dimitrijevic** (15 j.) Vienna, student of the Hegelgasse High School for Music & Arts, a former member of the Vienna boy's choir (Wiener Sängerknaben)

4.30pm: Presentation and Closing remarks by Director of the Austrian Cultural Forum Mexico, **Lorenz Brunner:** "*Austrian Cultural Foreign Policy in Latin America & Sustainability as a driver*"

Herzlichen Dank, Srdačno hvala, Cordial Thank You, Gracias de mi corazón, Asante sana!

#stayinlove

Tatjana Christelbauer M.A.

Organizer, program manager, contributor, event-moderator

ACD-Agency for Cultural Diplomacy association president

info@acdvienna.org

<https://www.acdvienna.org/aktuell/cd-2030-unesco-mondiacult-2022/>

<https://www.tatjana-christelbauer.com/en/heartbell-unesco-mondiacult-2022>



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