



HeArtBell2030... #stayinlove

29 th September 2022

9.30 am - 4.30 pm CET



Conference book



This publication was developed and designed by ACD-Agency for Cultural Diplomacy president and the conference [*Heartbell2030...#stayinlove*](#) program manager Tatjana Christelbauer

This publication is available in Open Access under the Attribution-ShareAlike 4.0 International GO (CC-BY-SA 4.0) license (<https://creativecommons.org/licenses/by-nc-sa/4.0/>). By using the content of this publication, the users accept to be bound by the terms of use of the ACD-Agency for Cultural Diplomacy, Open Access Repository [\(\)](#).



Es declared by the UNESCO, at CC, we promote open culture in support of better sharing, i.e. sharing that is contextual, ethical, inclusive, sustainable, purposeful and prosocial: sharing that builds a commons of knowledge and culture that is just and that inspires reciprocity — a commons that serves the public interest.

<https://creativecommons.org/2022/09/28/unesco-mondiacult2022-a-starting-point-for-open-culture/>

#stayinlove



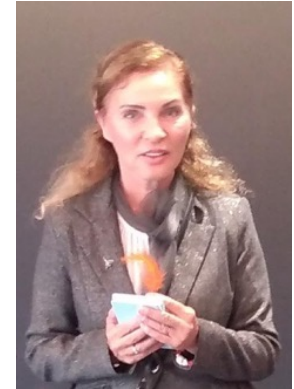


Table of content

Heartbell2030...#stayinlove

Acknowledgments	4
Context, introductory guide	5
Welcoming message of the H.E. ambassador Javier Campuzano Pina (video) ambassador of Mexico to Austria	8
Presentations (video, ppt slidest, doc formats)	12
Closing remarks by Director of the Austrian Cultural Forum Mexico dir. Lorenz Brunner	

Acknowledgments



ACD-Agency for Cultural Diplomacy team

would like to express its sincerest gratitude to the
UNESCO MONDIACULT organising team
for their invitation to engage in and contribute
to the UNESCO MONDIACULT world conference on cultural policies
And sustainable development 2022 with the virtual all-day event
Heartbell2030...#stayinlove

which has brought together representatives from Dance Arts,
Science, Diplomacy, Media, Diaspora Communities and Youth from Austria, Croatia,
Kenya, Mexico, Germany, Hungary and New Zealand

As ACD-president, **Heartbell2030 ... #stayinlove** conference manager and organiser, I
would like to express my sincerest gratitude to H.E. ambassador Campuzano Pina,
ambassador of Mexico to Austria for his welcoming message,
with my sincerest gratitude to all the
distinguished contributors, and attendees of the
Heartbell2030...#stayinlove virtual conference.

The dedication of the participants to diverse cultural
practices, unified in sustainable development narrative
and the shared values grounded in the UN Agenda 2030
and the 17 SDGs, is a testimony
of the importance and the relevance of this event which was an act of goodwill by the
organizer and only possible through our partnerships and collaborations with people
and institutions who are sharing same values, grounded in the UN Agenda 2030 and
the 17 UN SDGs

#stayinlove

Tatjana Christelbauer MA

Heartbell2030...#stayinlove

3 Sessions & Feather sequences

Guided by questions,

How is the narrative of sustainability translated in diverse cultural practices in Austria, Europe-wide, and worldwide?

What an impact can make art in support of cultural policies implementation and science diplomacy sustainability policy communication, and what role can play citizen science projects and international collaborations in sustainable development policy communication and implementation with and within diverse Austrian, European and global societies?

What role plays media in cultural diplomacy: the practice of diaspora communities in the current sustainable development process?

How is 2030-oriented culture practiced and promoted by diaspora communities?

17 UN SDGs from the perspective of youth: what matters in cultures and cultural relations, for what SDGs is your heart highly beating, by what challenges is the bell highly ringing to be maintained?

Approaching the new paradigm in cultural policies toward 2030 ... with creative ecologies

practicing arts and cultures applied in sciences and daily life, to endorse policies and the implementation of agreements grounded in shared values and views related to commonly shared global challenges by connecting socio-ecological inter-relational aspects which reveals the interdependencies that exist within a multifaced nature of the creative communities into sustainable development-narrative.

United in Diversity_ gender-approach

connecting diverse cultural diplomacy practices, introducing and building further alliances, such as the European [science diplomacy alliances](#), to contribute to the improvement of communicational cultures and cultural practices among diverse European and global actors and their networks, for the common prosperity, leaving no damages behind for sustainable futures, engaging in creative, barrier-free learning to widen skills and competences, share opportunities, responsibilities and rights *to be within and to become, preventing violence and mitigating conflicts*

ArtImpact 2030 ... matters: *introducing and exchanging evident art-based practices to inspire and to guide*

#stayinginlove

(paraph. Austrian reform pedagogue, Humanistic educator Martha Schörl “Bleiben wir in der Liebe”)



SDGs perceived by youth:

How can the culture of peace be practiced and promoted more effectively, to prevent and ban raising gender-based violence, and support health and wellbeing? How can culture make an impact on transformations and change toward shared prosperity?

For what UN SDG mostly is your heart strongly beating? What challenges in your natural and social environment are „ringing the bell“ to be maintained, and conditions improved?



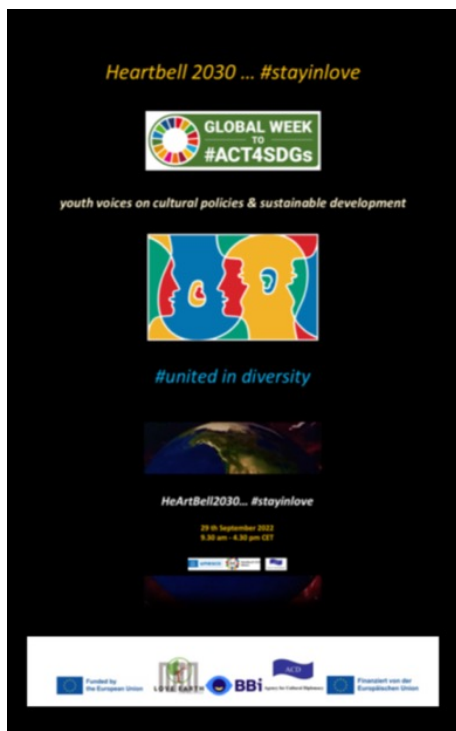
<https://www.youtube.com/watch?v=fLQSXEPpLY>



Guiding activity

HeArtBell 2030

... #stayinlove poster action and song challenge: virtual sessions for the *UN global week act4SDGs* and the *European Day of Languages* on September 25th 2022
2 – 4pm CET via ZOOM in collaboration with ADEPS Noah's Ark academy Maragoli, Kenya, workshop on 26th September with ERASMUS+ Le_MOON project partners (students & teachers)





**Welcoming message of the H.E. ambassador
Javier Campuzano Pina (video)
ambassador of Mexico to Austria**

**Proyecto de mensaje para ACD Verein. Evento virtual paralelo a
MONDIACULT**

My name is Luis Javier Campuzano Piña, Ambassador of Mexico to Austria. It is a pleasure for me to participate with this welcome message in the initiative

"Heartbell2030 ...#stayinlove", which is organized by the Agency for Cultural Diplomacy (ACD Verein) as a parallel activity to the UNESCO World Conference on Cultural Policies and Development, also known as MONDIACULT.

The Conference will be hosted by the Government of Mexico in Mexico City from 28 to 30 September 2022, forty years after the first Mondiacult World Conference on Cultural Policies which was also organized in the Mexican capital in 1982, and 24 years after the UNESCO World Conference on Cultural Policies for Development held in Stockholm, Sweden, in 1998.

The concept of sustainability plays a major role in "Heartbell2030 ...#stayinlove", promoted by the ACD-Verein, particularly from the perspective of young men and women and through the work of cultural institutes, as it represents an unique opportunity for reflection on the role that youngsters and institutions can and must play to strengthen and broaden the sustainability efforts launched by cultural policy makers worldwide in order to anchor culture both as a human right and as a trigger of human development.

The role of culture as one of the main pillars of sustainability (along with environment, economy and society) will also be at the core of the Agenda of the Conference in Mexico City.

Welcoming message
of the H.E. ambassador Javier Campuzano Pina (video)
ambassador of Mexico to Austria

In this regard, the Mexican organizers acknowledge culture as a facilitator and a transversal component of an integral human development, based on the recognition of cultural diversity, promotion of an inclusive participation in the cultural scene and respect towards cultural identity. Culture per se renders an important contribution to the multiple challenges faced by our society, such as fighting against poverty and hunger, improving health and education and bolstering gender equality.

Mexico has therefore presented the following priority areas for the MONDIACULT Conference:

- 1) culture for peace – Culture is a piece of social transformation and unity among societies.*
- 2) Diversity as the main source of wealth for humanity. Recognition and protection of collective rights, languages and multiculturalism. As an example of the importance that Mexico attaches to this area, the discussions of the Conference in Mexico will count with simultaneous interpretation in the six official languages of the United Nations but also in Náhuatl, the most spoken indigenous language of Central Mexico.*
- 3) Unity among nations for the protection of cultural heritage and against the illicit traffic of heritage artifacts.*
- 4) Protection and guarantees for the implementation of cultural rights, artistic freedom, digital environment and creative economy.*

All these topics are relevant for future efforts in order to preserve, encourage and extend the participation of young people and cultural institutes in updating and re-defining the link between culture and sustainability.

For this I am grateful for the invitation which ACD-Verein kindly extended to me to participate in this praiseworthy initiative. I wish you all the success in your endeavors.

Thank you for your kind attention.



CURRICULUM VITAE AMBASSADOR LUIS JAVIER CAMPUZANO PIÑA

Born in Mexico City on June 21st, 1960. He is married to Mrs. Ulrike Novy and has 4 children. He holds a bachelor's degree in International Relations from the Colegio de México, he studied Political Science at the UNAM and has a master's degree in International Relations and Global Development from the Institute of Social Studies in Den Hague. He is fluent in Spanish, English, French and German.

He entered the Foreign Service in 1989. He worked for the General Coordination of Counselors to the Foreign Minister and was personal secretary of the Vice Minister for International Cooperation, as well as technical secretary of the Foreign Minister.

He was accredited to the Embassy of Mexico in Austria-UNOV; the Permanent Mission of Mexico in New York and the Permanent Mission to the International Organizations in Geneva.

From June 2006 to November 2009, he was Deputy Permanent Representative of the Mission to the OAS in Washington, D.C.

In September 2011, he was promoted to the rank of Ambassador.

Ambassador of Mexico in Kenia, concurrently accredited to Burundi, Eritrea, Ruanda, Seychelles, Tanzania and Uganda. He also was Permanent Representative of Mexico to UNEP and UN-Habitat.

Ambassador of Mexico in Norway from June 2014 to May 2017.

He was Director-General for the United Nations at the Mexican Foreign Ministry until early December 2018, and since then, counselor at the Vice Ministry of Multilateral Affairs and Human Rights.

Since June 30th, 2020, he is Ambassador of Mexico in Austria and Permanent Representative to the International Organizations in Vienna.

***Welcoming video message of the H.E. Luis Javier
Campuzano Pina
ambassador of Mexico to Austria***



https://www.youtube.com/watch?time_continue=7&v=znWde8_1bF4&feature=emb_logo

Presentations

Heartbell2030...#stayinlove



Featherführend2030-session

***Cultures of Sustainability, sustainable cultures
from the perspective of the Austrian, and international
cultural institutes, academia, CSO's and diaspora
communities***

Presentations

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

***"Austria-Croatia 30 years anniversary of diplomatic relations:
Austrian library in Rijeka – 'just' a library or maybe more?"
(presentation in German language)***

Barbara Buršić, Pula /RH managing director of the brunch of the
Croatian Heritage Foundation (Hrvatska Matica Iseljenika- HMI) in
Pula, R. Croatia:

***"Hrvatska Matica Iseljenika (HMI) as a connecting bridge between
homeland and hostland"***





„Die Bibliotheken sind das Gedächtnis der Menschheit, die Brücken aus der Vergangenheit in die Zukunft, die Grundlagen und Instrumente der wissenschaftlichen Forschung, wie der beruflichen und allgemeinen Bildung, die Stätten staats- und weltbürgerlicher Erziehung, eine geistige Heimat für die suchenden Menschen unserer Tage.“ So beschrieb es Wilhelm Hoffmann im Jahre 1951 im Vorwort zu einem Gutachten wissenschaftlicher Bibliotheken und seine Aussage hat bis heute nicht an Aktualität eingebüßt. Besonders an den höchsten Bildungsstätten, den Universitäten, sind Bibliotheken nicht wegzudenken und bilden das Herzstück der wissenschaftlichen Forschung und Entwicklung.

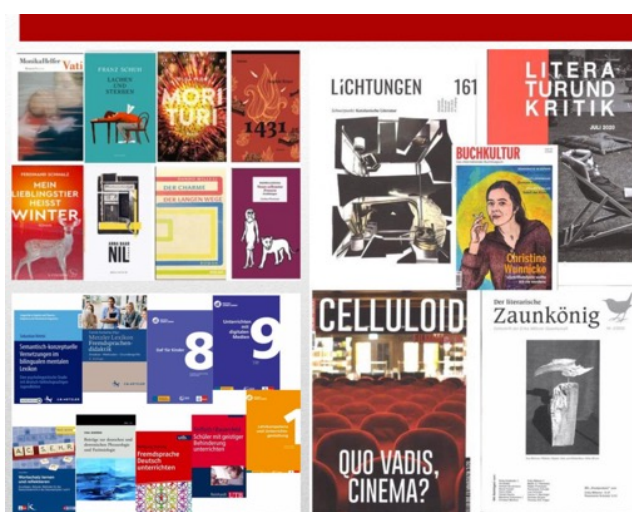
Die ersten Österreich-Bibliotheken entstanden Ende der 1980er Jahre in einer Initiative der Kulturpolitischen Sektion des Bundesministeriums für europäische Angelegenheiten. Mittlerweile gibt es mehr als 65 Österreich-Bibliotheken in 28 Staaten, die vorwiegend im mittel-, ost- und südosteuropäischen Raum angesiedelt sind. Sie bestehen jeweils in Partnerschaft mit lokalen Einrichtungen, wie Universitäten oder anderen Bibliotheken, und sind somit einem breiten Publikum zugänglich. Die Nutzung der Österreich-Bibliotheken ist für LeserInnen kostenlos

”Austria-Croatia 30 years anniversary of diplomatic relations: Austrian library in Rijeka – ‘just’ a library or maybe more?“

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

Die Österreich-Bibliothek Rijeka ist die 61. und jüngste in dieser Reihe. Zusammen mit der 1991 gegründeten Österreich-Bibliothek Osijek, der 2013 in Zadar gegründeten Österreich-Bibliothek „Dr. Alois Mock“ und der 2015 in Zagreb gegründeten Österreich-Bibliothek ist sie Teil eines regionalen Bibliothekverbands, der auch als informelles österreichisches Kulturnetzwerk in Kroatien dient.

Die Schwerpunktsetzung der Bestandes der Österreich-Bibliothek Rijeka besteht in österreichischer Literatur und Kultur, aber auch Geschichte und Gegenwart Österreichs. Heute zählt der Bestand über 4000 Titel. Daneben können die BibliotheksbesucherInnen bekannte deutschsprachige Literaturzeitschriften wie Lichtungen, Literatur und Kritik, Zaunkönig im Leseraum der Bibliothek lesen. Desweiteren stehen den NutzerInnen zwei Pcs im Leseraum zur Verfügung, über die sie direkten Zugang zum Online-Bestand der Stadtbibliothek Wien und dem Jura-Soyfer-Archiv haben.



*”Austria-Croatia 30 years anniversary of diplomatic relations:
Austrian library in Rijeka – ‘just’ a library or maybe more?“*

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

Die Bibliothek der Germanistik in Rijeka konnte bis 2011 nur einen äußerst spärlichen Bestand an deutschsprachiger Literatur aufweisen, ein Umstand, der sich einerseits am Defizit an räumlicher Kapazität und andererseits an ungenügenden finanziellen Mitteln festmachen ließ. Dieser Tatsache sollte Abhilfe geschaffen werden und mehr deutschsprachige Literatur sollte Studierenden und Interessierten zur Verfügung gestellt werden.

Das Referat der kulturpolitischen Sektion des österreichischen Bundesministeriums hatte die mögliche Gründung einer Österreich-Bibliothek in Rijeka im Blickfeld und bereits Bücherankäufe getätigt. Nachdem Frau Reg. -Rätin Christine Dollinger im Zuge dessen zwei Schenkungen gewinnen konnte und der Umzug der Philosophischen Fakultät auf den neuen Campus mit Januar 2011 festgelegt war, stand der Einrichtung derselben nichts mehr im Wege.



*”Austria-Croatia 30 years anniversary of diplomatic relations:
Austrian library in Rijeka – ‘just’ a library or maybe more?“*

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

Die Schenkungen stammen aus dem Nachlass zweier bedeutender Germanistik-Professoren, es sind dies Univ.Prof. Dr. Dieter Kafitz aus Mainz und Univ. Prof. Dr. Jürgen Koppensteiner aus Graz. Hinzu kam eine großzügige finanzielle Unterstützung seitens des österreichischen Honorarkonsuls, Georg Gavrilović, mit der weitere kostbare Bücher angekauft werden konnten. Mit diesem anfänglichen Bestand von etwa 2000 Büchern konnte eine Bibliothek an der Philosophischen Fakultät und in Kooperation mit dem Institut für Germanistik eingerichtet werden.

Am 23. September 2011 war es schließlich soweit und die Österreich-Bibliothek Rijeka wurde im Beisein ranghohen Besuchs eröffnet. Den Vertrag unterzeichnete bei einer feierlichen Zeremonie der Generalsekretär für auswärtige Angelegenheiten im österreichischen Außenministerium, Dr. Johannes Kyrle, der österreichische Botschafter Dr. Jan Kickert und der Rektor der Universität Rijeka, Dr. Pero Lučin. Anwesend waren außerdem der Bürgermeister der Stadt Rijeka, Vojko Obersnel, Honorarkonsul Georg Gavrilović, sowie weitere zahlreiche Gäste.

Generalsekretär Kyrle betonte bei seiner Ansprache die Bedeutung der neuen Österreich-Bibliothek als Ausdruck der historisch engen Beziehungen zwischen Kroatien und Österreich, die in kulturellen, wie auch wissenschaftlichen Bereichen zum Ausdruck kommen.

Genauso schätzte Rektor Lučin die Gründung der Österreich-Bibliothek als große Bereicherung und erhofft sich dadurch einen gestärkten internationalen Austausch.

”Austria-Croatia 30 years anniversary of diplomatic relations: Austrian library in Rijeka – ‘just’ a library or maybe more?“

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

Nach der Vertragsunterzeichnung enthüllte Generalkonsul Gavrilović das Eingangsschild zur Bibliothek, dann konnten unter Führung des Dekans, Predrag Šustar, die neue Österreich-Bibliothek und weitere Räumlichkeiten der Philosophischen Fakultät besichtigt werden.

Die ersten Österreich-Bibliotheken entstanden Ende der 1980er Jahre in einer Initiative der Kulturpolitischen Sektion des Bundesministeriums für europäische Angelegenheiten. Mittlerweile gibt es mehr als 65 Österreich-Bibliotheken in 28 Staaten, die vorwiegend im mittel-, ost- und südosteuropäischen Raum angesiedelt sind. Sie bestehen jeweils in Partnerschaft mit lokalen Einrichtungen, wie Universitäten oder anderen Bibliotheken, und sind somit einem breiten Publikum zugänglich. Die Nutzung der Österreich-Bibliotheken ist für LeserInnen kostenlos



Österreich-Bibliotheken im Ausland
Bundesministerium für Europa, Integration und Äußere Angelegenheiten

- Part of the network **Austrian Libraries Abroad** which is established in 1989 and currently counts 65 locations in 28 countries, most of them in Central and Eastern Europe.
- Opened in September 2011 in the new building of the Faculty of Humanities and Social Sciences (new University Campus Rijeka).
- Supported by the Federal Ministry of European and International Affairs (Republic of Austria), the University of Rijeka (Republic of Croatia).



”Austria-Croatia 30 years anniversary of diplomatic relations: Austrian library in Rijeka – ‘just’ a library or maybe more?“

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

Neben der Bibliotheksarbeit werden häufig Veranstaltungen wie Lesungen, Vorträge, Workshops, Tagungen, Podiumsdiskussionen, Fortbildungen, Musik- und Filmabende und Ausstellungen organisiert.

Die Österreich-Bibliotheken ermöglichen und erleichtern somit Interessierten nicht nur den Zugang zu Literatur, Wissenschaft und Informationen aus Österreich, sondern leisten darüber hinaus einen wichtigen Beitrag zur Verbreitung der deutschen Sprache und der österreichischen Kultur. Mehr Informationen zu den Veranstaltungen:



<https://oesterreichbibliothekrijeka.jimdofree.com/>

<https://de-de.facebook.com/oesterreichbibliothek.rijeka>

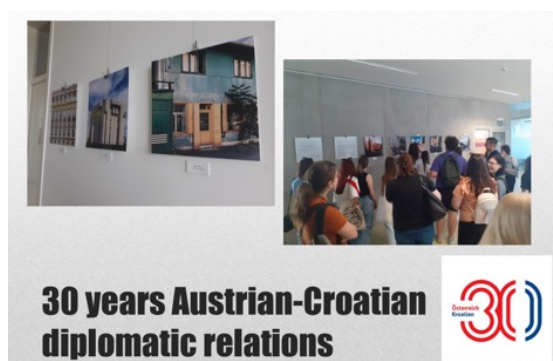
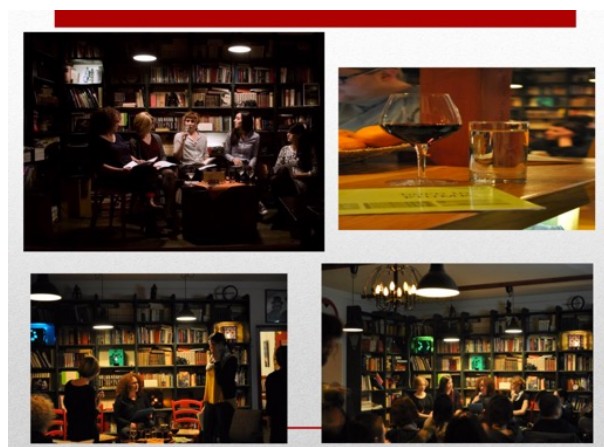
<https://www.instagram.com/oesterreichbibliothekrijeka/>

Prof. Dr. Aneta Stojić

"Austrian library in Rijeka – 'just' a library or maybe more?"

Prof. Dr. Aneta Stojić, scientific director Austrian Library Rijeka

Ppt slides colage



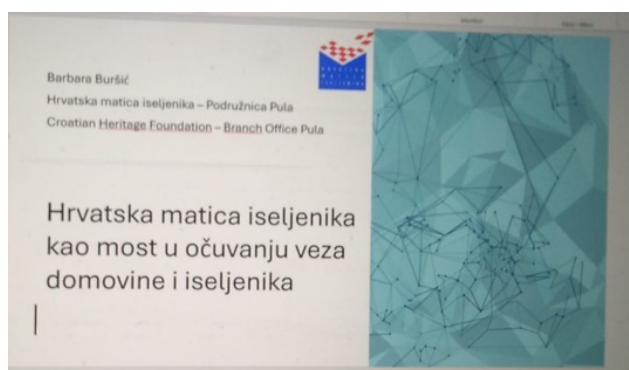


Prof. Dr. Aneta Stojić

lehrt germanistische Sprachwissenschaft an der Philosophischen Fakultät der Universität Rijeka in Kroatien. Ihre Forschungsschwerpunkte umfassen lexikalische, phraseologische und kontaktlinguistische Phänomene in der kroatischen und deutschen Sprache. Sie ist Leiterin des postgradualen Studiums *Übersetzen*. Seit der Gründung der Österreich-Bibliothek Rijeka im Jahre 2011 ist sie die wissenschaftliche Leiterin. In dieser Funktion organisierte sie über 150 wissenschaftliche, kulturelle und fachliche Aktivitäten. Während zahlreicher Forschungsaufenthalte hielt sie Gastvorträge an europäischen Universitäten (Wien, Regensburg, Berlin, Paris). Sie ist Autorin von über 40 Aufsätzen in wissenschaftlichen Publikationen, Herausgeberin von mehreren Sammelbänden sowie Autorin zweier Monographien und zweier Lehrbücher. In Zusammenarbeit mit der wissenschaftlichen Leiterin der Österreich-Bibliothek „Dr. Alois Mock“ in Zadar gab sie 2017 die wissenschaftliche Monographie „Kroatiens Küste im Lichte der Habsburgermonarchie“, die im nap Wien in der Reihe „Transkulturelle Forschungen an den Österreich-Bibliotheken“ veröffentlicht wurde. Im Jahre 2021 wurde sie von der Philosophischen Fakultät Rijeka für ihre wissenschaftliche Tätigkeit ausgezeichnet. Zurzeit leitet sie zwei Forschungsprojekte: *Metaphorische Kollokationen – Syntagmatische Wortverbindungen zwischen Semantik und Pragmatik*, das von der Kroatischen Forschungstiftung gefördert wird, sowie *Kontrastierung von Kollokationen im Kroatischen, Deutschen und Englischen*, das von der Universität Rijeka gefördert wird. Dieses Projekt wurde 2021 von der Universität Rijeka ausgezeichnet.

“Cultural Policies and Sustainable Development from the perspective of Croatian Diaspora: Hrvatska Matica Iseljenika (HMI) as a connecting bridge between homeland and hostland”

Barbara Buršić, Pula /RH managing director of the brunch of the Croatian Heritage Foundation (Hrvatska Matica Iseljenika- HMI) in Pula, R. Croatia:



The Croatian Heritage Foundation as a “Homeland bridge of Croatian Emigrants abroad”

is a national institution with the mission of preserving the national, cultural and linguistic identity of Croats living outside the Republic of Croatia, emigrants in overseas and European countries, Croatian minority communities in Europe and Croats in Bosnia and Herzegovina. During its more than 70 years of operation, the Croatian Heritage Foundation has contributed to the strengthening of the ties of emigrants and their descendants with their homeland through various cultural, educational, scientific, publishing, environmental, sports and other programs and activities, and indirectly to the preservation of their cultural, linguistic and national identity.

Barbara Buršić, Pula /RH managing director of the brunch of the Croatian Heritage Foundation (Hrvatska Matica Iseljenika- HMI) in Pula, R. Croatia:

“Hrvatska Matica Iseljenika (HMI) as a connecting bridge between homeland and hostland”

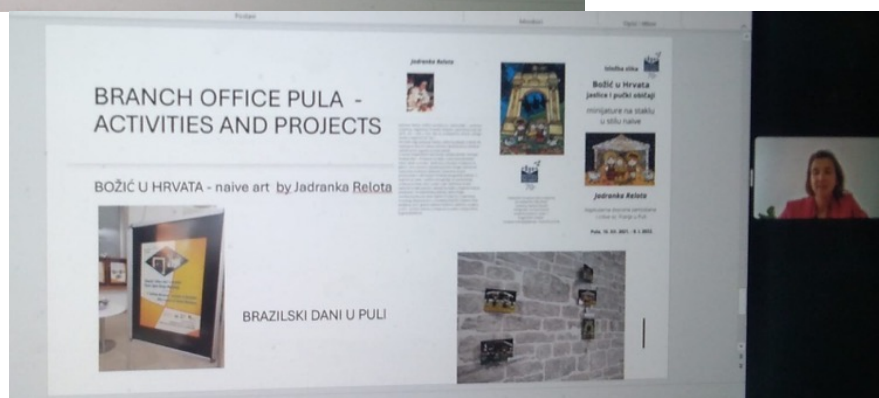
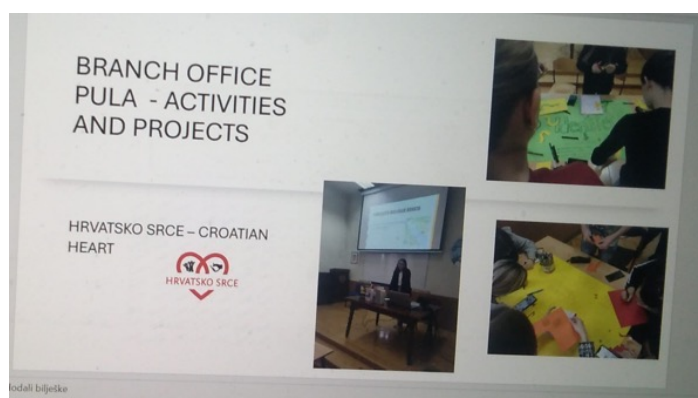
In its activities and through its departments and branches, Croatian Heritage Foundation has devoted special attention to summer and/or year-round programs of learning and teaching the Croatian language, programs of traditional culture and folklore heritage, encouragement and development of cultural and artistic practices, encouragement of cultural community and educational cooperation, volunteer and ecological programs that contribute to the preservation of natural and cultural heritage, rich publishing production. Programs and activities are intended for both older and younger generations, individuals, ensembles, communities, organizations, clubs and associations of emigrants, etc., and are also carried out in cooperation with local units self-government, cultural institutions, schools, faculties, universities.

Recognizing the importance of networking and digitalization, Croatian Heritage Foundation reaches even the most remote corners of the world through its trilingual internet portal, social networks, and digital repository containing the material of all published publications over the past 20 years, preserving the connection with the ancestral homeland.

The exhibition will present the activities of the Croatian Heritage Foundation, long-standing and successful Mother's programs, projects, activities and collaborations, cultural practices, and projects of the Pula HMI Branch.

Barbara Buršić, Pula /RH managing director of the brunch of the Croatian Heritage Foundation (Hrvatska Matica Iseljenika- HMI) in Pula, R. Croatia:

“Hrvatska Matica Iseljenika (HMI) as a connecting bridge between homeland and hostland”



<https://matis.hr/>

***“The role of media
in development, communication and promotion
of cultural heritage“***

introductory videos of the UNESCO MONDIACULT 2022



https://www.youtube.com/watch?v=_WknlgvX2m8



<https://www.youtube.com/watch?v=4t1hljrjT54>

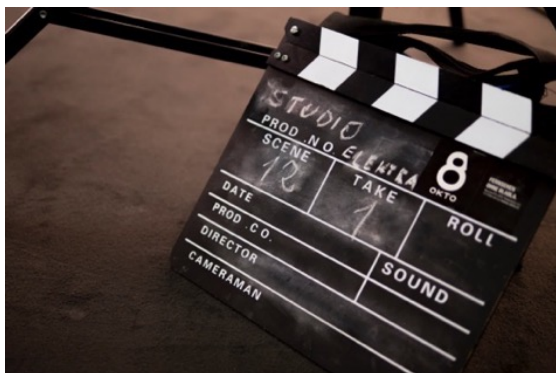
“SDGs-oriented cultures in dialogue of diverse Austrian, European and global communities from the perspective of diaspora media & CSOs”

Dr. Christian Jungwirth, CEO
“**OKTO community TV GmbH** Austria

OKTO is a non-commercial TV station that has served as a media platform for a pluralistic society since the fall of 2005. As a participatory medium, OKTO supports and fosters creative minds and people and communities with an interest in media, helping them bring topics and concerns to the small screen that might not find a spot on mainstream television.

With its diverse, frequently unusual and often unpredictable content, OKTO offers its viewers an interesting complementary program that includes many things that can't be found on public or commercial television. In addition to cable and DVB-T2, the program is also livestreamed worldwide. If you miss a show, you can catch up anywhere and anytime on Oktothek: www.okto.tv. You don't have to be a professional to make a TV show at OKTO. Anyone with an interest in media and a creative mind can turn their ideas and concepts – their vision – into an independent, autonomous TV show.

The producers determine the content of their own shows, as long as they comply with OKTO's guidelines. In particular, OKTO offers a platform to topics that receive too little attention elsewhere.



“OKTO community TV GmbH Austria
Dr. Christian Jungwirth, CEO

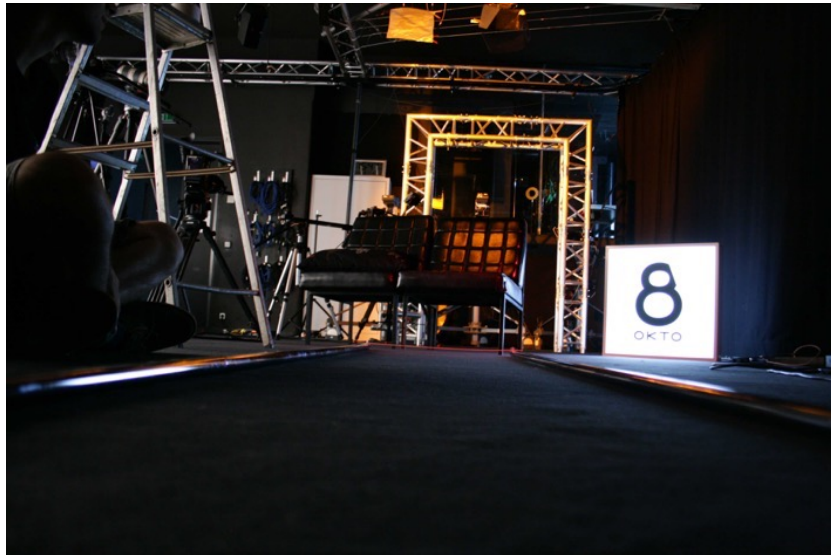
At present, more than 500 enthusiastic individuals produce over 100 series that are regularly broadcast on OKTO. You can find the latest episodes here: https://www.okto.tv/de/oktothek/newest_episodes.

The shows are just as diverse and wide-ranging as one would expect from a metropolitan broadcaster like OKTO: from socio-critical and socio-political magazine programs to youth and entertainment programs to science and education, there's quite a lot to choose from on OKTO. Particular emphasis is placed on multilingual shows and art and culture programs. The content of each particular episode is up to that show's production team—OKTO simply makes sure that nobody violates the general programming guidelines or relevant laws. You can find an overview of all the shows here: <https://www.okto.tv/de/sendereihen>

OKTO is an important part of Austria's media landscape, not least because it offers a low-threshold access to media and has been a launching pad for a few successful careers in media. The OKTO program has received many awards over the course of the years, which comes to show that good ideas don't need big budgets and/or big teams to produce high-quality content. The last award went to the show “perspektivenwechsel” (only available in german), that breaks with stereotypes about disabilities. You can find all three seasons here: <https://www.okto.tv/de/sendung/pswx>



“OKTO community TV GmbH” Austria
Dr. Christian Jungwirth, CEO



OKTO studio



OKTO team recordings



OKTO “Stars” recordings, behind the scene

“OKTO community TV GmbH” Austria
Dr. Christian Jungwirth, CEO



OKTO
studio
production

OKTO studio

Activities for Töchtertag „Daughters Day“



Course for young reporters „Reportage“

arts_sciences_diplomacy 2030 ...

***The role and impact of international
collaborations in science and research***

***science diplomacy sustainability policy
communication,
citizen science platform***

Presentations

° **IIASA** Vienna: Nadejda Komendantova, Researcher at
International Institute for Applied Systems Analysis on

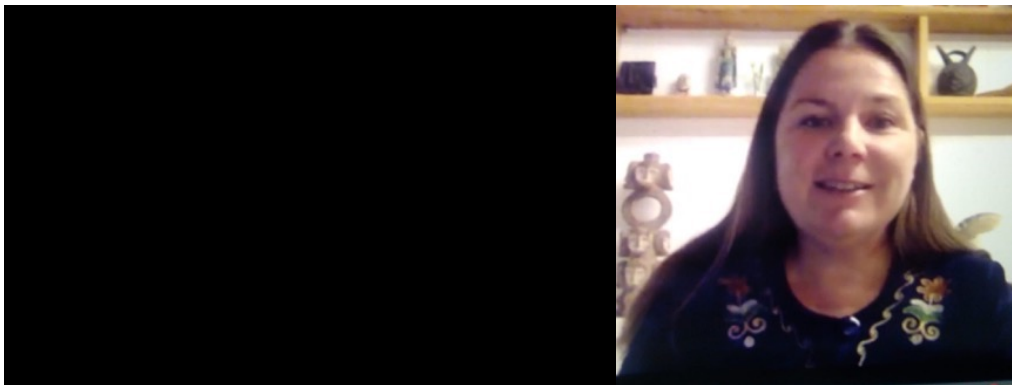
***“The importance of International collaborations in
science& research”*** (video)

° **University of Natural Resources and Life Sciences
Vienna:** Dr. Daniel Dörler, Dr. Florian Heigl- founders of *the
Citizen Science Network Austria and the platform
Österreich forscht:*

“Citizen Science – doing research together”

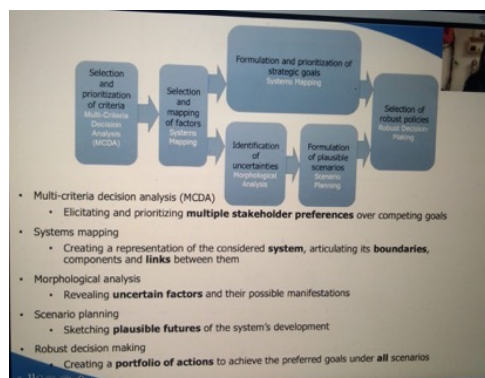
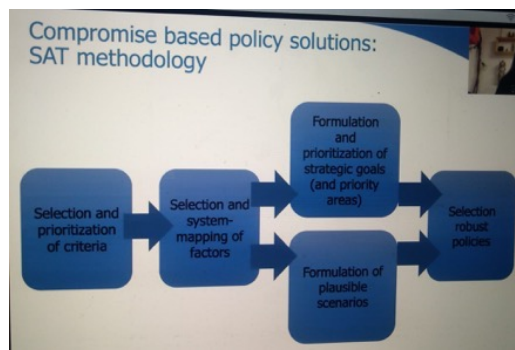
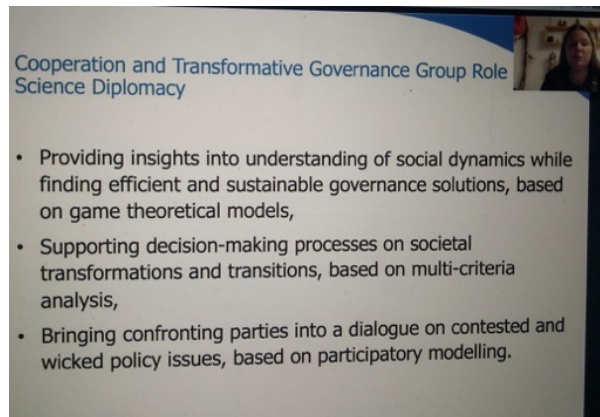
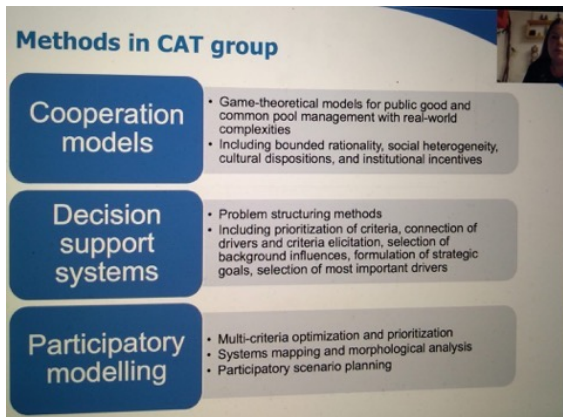
“Importance of International collaborations in Science & Research”

Nadejda Komendantova, Researcher at International Institute for Applied Systems Analysis IIASA Austria



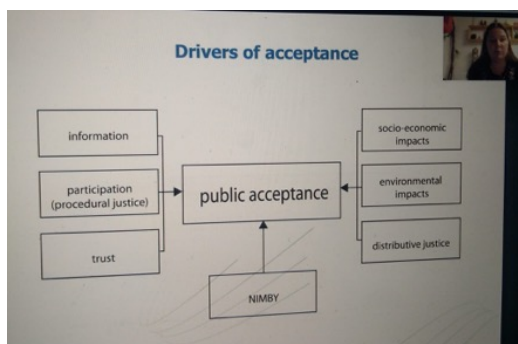
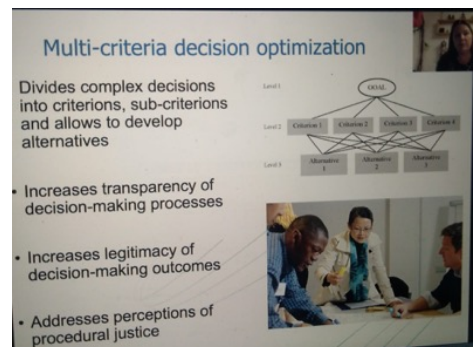
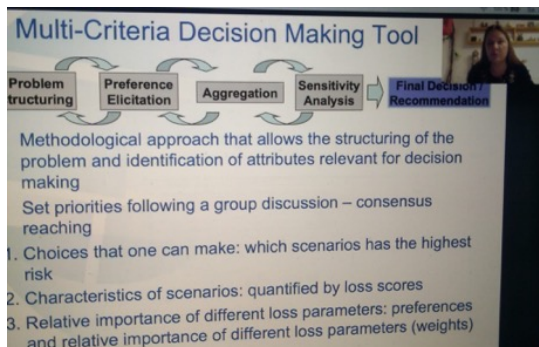
“Importance of International collaborations in Science & Research”

Nadejda Komendantova, Researcher at International Institute for Applied
Systems Analysis IIASA Austria



“Importance of International collaborations in Science & Research”

Nadejda Komendantova, Researcher at International Institute for Applied
Systems Analysis IIASA Austria





“The importance of International collaborations in science& research”

Nadejda Komendantova

Researcher at International Institute for Applied
Systems Analysis **IIASA Austria**

The International Institute for Applied Systems Analysis (IIASA) is an international research institute that advances systems analysis and applies its research methods to identify policy solutions to reduce human footprints, enhance the resilience of natural and socioeconomic systems, and help achieve the Sustainable Development Goals.

Nadejda (Nadya) Komendantova leads the Cooperation and Transformative Governance Research Group at IIASA and is a senior research scholar in the Advancing Systems Analysis Program as well as professor at the Advanced Management Institute for Science, Technology, and Applied Development Studies in Botswana (AMISTAD).

The focus of her research is on governance and decision-making processes under uncertainty, complexity, ambiguity, and volatility, while incorporating systems thinking into strategic policy planning and addressing social dilemmas and wicked policy issues.

Komendantova implemented several projects for the European Commission and for a number of national and international ministries and organizations and she is the author of over 180 publications.

<https://iiasa.ac.at/>

“Österreich forscht; Citizen Science – doing research together”

Dr. Daniel Dörler, Dr. Florian Heigl

**founders of the Citizen Science Network Austria and the platform
Österreich forscht**

University of Natural Resources and Life Sciences Vienna



Citizen science has become more and more popular in almost all areas of research over the last years and has shown to produce significant results and impact for both science and society. It allows for new research questions to be produced, otherwise often unavailable data to be collected and sometimes underrepresented perspectives to be considered. It has the potential to contribute to the great societal challenges as addressed by the Sustainable Development Goals of the 2030 Agenda for Sustainable Development by the United Nations or to Planetary Health, and has been implemented in international, national and regional research funding programs, such as Horizon Europe.

Citizen science: doing research together

Dr. Florian Heigl, Dr. Daniel Dörler

for most people citizen science is a new and unknown concept. Citizen science is often described as active participation or involvement of laypeople in the research process. But what does that mean exactly? How can often untrained citizens actively participate in the research process, or even conduct their own projects? Which shapes can this collaboration between professional researchers and citizen scientists take? How do people get involved in research? In our presentation we will describe how citizen science can be understood and we will give concrete examples of citizen science projects to illustrate this co-researching process. We will explain where you can find citizen science projects to participate in yourself and showcase the Citizen Science Network Austria and its associated online platform *Österreich forscht* (www.citizen-science.at) as an example how citizen science can be organized on a national level.

Citizen science is the active involvement of laypeople in research. Depending on the project, this involvement can happen in different stages of the research process.

Generally not considered citizen science are projects...

- ...that **exclusively** ask participants on their opinions, ways of life etc.
- ...which involve **only** people with a professional research- and project-specific background.
- ...that **only** collect data about their participants



Sanz, F. S., Holocher-Ertl, T., Kiesinger, B., Garcia, F. S., & Silva, C. G. (2014). White Paper on Citizen Science for Europe.

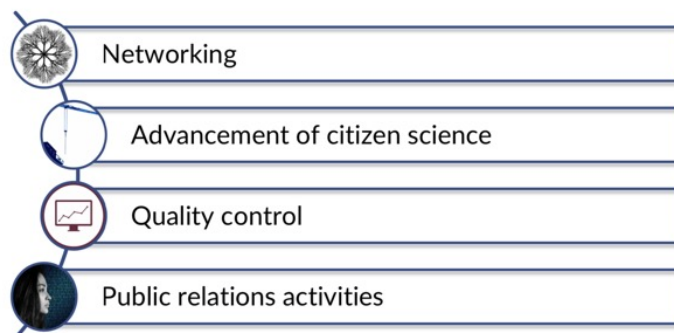
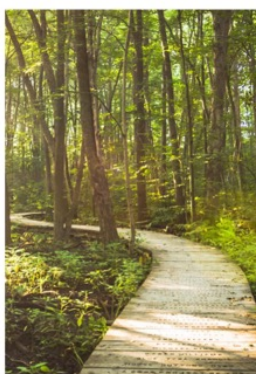
Citizen science: doing research together

Dr. Florian Heigl, Dr. Daniel Dörler

Citizen Science Network Austria and *Österreich forscht* (www.citizen-science.at)

The Citizen Science Network Austria (founded in 2017) and its associated online platform *Österreich forscht* (launched in 2014) is a network of institutions from the fields of science, research, education and practice which are aiming to establish citizen science in Austria, promote and ensure the quality of citizen science and strengthen the awareness for citizen science. This network is coordinated by the University of Natural Resources and Life Sciences, Vienna.

Main tasks of Citizen Science Network Austria and *Österreich forscht*
(www.citizen-science.at)

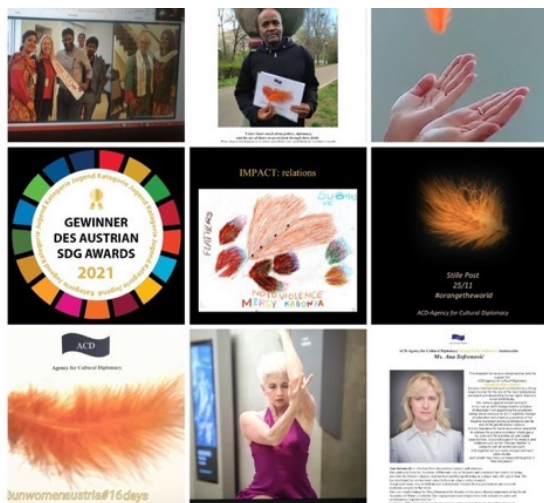




Orange Feather_ Breath of time Session: **arts_sciences_diplomacy 2030 ...**

Guded by questions on sense and impact of art practices to current global challenges such as raising gender-based violence, disasters toward and within the human and natural environments, landscapes, spaces, habitats ...

- *How can dance arts engage with current societal challenges?*
- *How can dance arts support the realization of the Sustainable Development Goals (17 UN SDGs)?*
- *How can feminist approach be practiced and promoted in arts 2030 ...*



Orange Feather _Stille Post 25/11x365
ACD-initiative
Austrian SDG Award winner 2022

Dance Arts 2030 ...

Applying on holistic and revolutionary methodology grounded in the Austrian Ausdruckstanz and modern dance movements in Europe and worldwide in contemporary art 2030 ...: presentations, interactive sessions with well-acts movement and voice exercises

Introductory video presentations:

The Table of Silence Project 9/11 Behind the Scenes: Courtesy of Buglisi Dance Theatre

“Dance arts cultural diplomacy: cultural heritage in contemporary dance, by example of the production “”čipka”

Maša Kolar choreographer, director of the National Ballet Ensemble Rijeka, Croatia



© Fani Tutek photo credit



Table of silence © Terry Gold

The Table of Silence Project 9/11 Behind the Scenes: Courtesy of Buglisi Dance Theatre

a multi-cultural performance ritual for peace, realized through a
transcendent ceremony for 150+ dancers, musicians, and chorus
swathed in white



<https://www.youtube.com/watch?v=99I7M4Umb7o>

Concept, Choreography, Direction, Copyright © Jacquelyn
Buglisi, Artistic Director Buglisi Dance Theatre

The Table of Silence Project 9/11

Concept, Choreography, and Direction:

Jacquelyn Buglisi, Artistic Director Buglisi Dance Theatre

2020 Bessie Award Special Citation Honoree and 2022 Juilliard President's Medal

Free Public Performance Ritual for Peace & Global Livestream

performed annually on 9/11, Josie Robertson Plaza, Lincoln Center, New York City

Preview: Courtesy of Buglisi Dance Theatre

Choreography Copyright © Jacquelyn Buglisi: <https://vimeo.com/334476485>

Behind the Scenes: Courtesy of Buglisi Dance Theatre

Choreography Copyright © Jacquelyn Buglisi

<https://vimeo.com/278223062>

The Table of Silence Project 9/11 represents the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture, or religion. We wish to achieve celebrating the resilience of humanity and honoring peace and freedom for all people suffering oppressions, through listening and compassion, a united moment of silence - a call for Unity and Peace in our world...jb

We have a vision to create an opportunity for the world community to commemorate the loss of life and the bravery of all those affected by acts of terror not only those which occurred on 9/11. At the same time, this event celebrates our determination and the strength in our belief in justice and freedom for all humanity. – jb

DESCRIPTION: The Table of Silence Project 9/11 is a multi-cultural performance ritual for peace, realized through a transcendent ceremony for 150+ dancers, musicians and chorus swathed in white. Expressing what makes us human, the Table of Silence Project's **Call to Action** for peace and healing is far-reaching and holds great relevance today in addition to the 9/11 commemoration. It strives to be a transformative experience that reveals the strength and vulnerabilities of our collective society.

The **livestream** has reached over 4 million people in 235 countries/territories on six continents.

The Table of Silence Project is embraced around the world, inspiring numerous restagings, including UC, Santa Barbara's Ilse Vista Memorial; Syracuse University's Lockerbie Wall of Remembrance; Coalition Against Trafficking in Women; Film Presentations at the Global Summit 2012 in London and at the Museo dell'Ara Pacis, Rome; Cathedral San Rufino Square, Assisi, Italy; and an Italo-American collaboration in Perugia on the Day of Forgiveness. Dance/NYC named Jacquelyn Buglisi a "New Yorker for Dance" for her inspired work in building community through dance.

<https://www.tableofsilence.org> <https://www.buglisidance.org>

*Dance arts cultural diplomacy:
cultural heritage in contemporary dance*

“čipka”

Concept, Choreography, Direction, Copyright © Maša Kolar
choreographer, director of the National Ballet Ensemble Rijeka,
Croatia



https://www.youtube.com/watch?v=yZ_A-xeNVnk

InTalk with Masa Kolar blog article:

https://www.meinbezirk.at/landstrasse/c-regionauten-community/intalk-mit-kroatische-choreographin-maa-kolar-ipka-kulturerbe-im-zeitgeist_a4234959





New encounters on historical traces,
dance arts UNESCO heritage in contemporary art practices
toward 2030 ...
dance arts4health_ dance arts 4 peace & prosperity

Presentations:

Dr. Claudia Fleischle-Braun ***“MODERNER TANZ - Dance Education for Future. An agenda for the promotion, dissemination and structural development in the field of Central European Modern Dance.”***

Prof. Dr. Carol Brown NZ/AU: ***“Transnational Dance & Sustaining Demonemaschine 21. jh, movement & memory”***

d.a4h: dance arts4 SDGs : Tatjana Christelbauer M.A. art_scientist, ACD president & founder

Joe Alegado former principal dancer in Jose Limon dance company, choreographer:

“Shifting roots: the Alegado movement language”



<https://www.acdvienna.org/artimpact2030-initiative/>

MODERNER TANZ – Dance Education for Future 2021/22: An agenda for the promotion, dissemination and structural development in the field of Central European Modern Dance.

First of all, a short review of the background of the cooperation of the supporting associations of modern dance in Germany is presented and the project initiative *MODERNER TANZ - Dance Education for Future* is outlined. Afterwards, the objectives and the so far implementation of the project will be briefly described:

The whole project *MODERNER TANZ - Dance Education for Future*, initiated by the *Gesellschaft für Tanzforschung e.V.*, includes two sub-projects, which are largely implemented responsibly by supporting associations of Central European Modern Dance (*Arbeitsgemeinschaft Rosalia Chladek Deutschland/ IGRC e.V.*, *EUROLAB - Europäischer Verband für Laban/Bartenieff Bewegungsstudien e.V.* and *Elementarer Tanz e.V.*). They all aim to promote and develop the transmission and dissemination of MODERNER TANZ in a contemporary spirit and to facilitate or intensify an exchange of information between the stakeholders, actors and communities of MODERNER TANZ.

- The program series *ZEITEN_ORTE_TANZ-GESCHICHTE(N) MODERNER TANZ* provides for the implementation of innovative educational formats dedicated to current topics of MODERNER TANZ. The program series is intended to demonstrate the diversity of this artistic genre of expression and the potentials of MODERNER TANZ to a broad audience.
- The digitalization sub-project of *MODERNER TANZ - Dance Education for Future* is focusing on digital content production on topics of MODERNER TANZ and the development of media technology-competency of the supporting associations. In this way, we would like to contribute to the improvement of media presence and sharing of information between the stakeholders, actors and the different communities. In addition, new teaching and communication formats in the field of MODERNER TANZ can be explored.

From the beginning our project work is based on a participatory and collaborative approach. It is our primary concern to seek and facilitate a stronger communication between the stakeholders, actors and different groups in our project as well as to encourage a stronger networking in the field of MODERNER TANZ in order to maintain the (im)material cultural heritage of this artistic form of expression and to pass it on in a creative, lively and addressable way - barrier-free and across borders.

Dr. Claudia Fleischle-Braun was an academic fellow and lecturer for dance and movement education at the Institute for Movement and Sports Sciences at the University of Stuttgart from 1978 to 2006. From 2005 to 2015, she was active in the executive team of the Gesellschaft für Tanzforschung e.V. Her area of research is the development of modern and contemporary dance, especially in the context of dance pedagogical questions. She is committed, among other things, to a larger integration of dance in education as well as to the transmission of the (im)material dance heritage of modernism and she has been involved in several artistic research projects as a scientific advisor.

MODERNER TANZ – Dance Education for Future

An agenda for the promotion, dissemination and structural development in the field of Central European Modern Dance

Dr. Claudia Fleischle-Braun

UNESCO-MONDIACULT 2022

29.09.2022

Project MODERNER TANZ – Dance Education for Future 2021/22

Team:

- Arbeitsgemeinschaft Rosalia Chladek Deutschland e.V.
- EUROLAB-Europäischer Verband für Laban/Bartenieff Bewegungsstudien e.V.
- Elementarer Tanz e.V. (until the end of 2021)
- Gesellschaft für Tanzforschung e.V.

Intention:

- To cultivate and explore the artistic forms of expression, pedagogical concepts and elaborate practices of MODERN DANCE, which have emerged especially in Central Europe since the 1920s, and to transmit and develop them creatively, in a contemporary and address-appropriate way.
- To promote the transmission of the (im)material dance cultural heritage of modernity together structurally and sustainably.

Some Ideas and Features of MODERNER TANZ (Free Dance, Expressionist Dance, New Artistic Dance)

- Individual-centered and holistic approach
- Inductive methods of teaching and transmission via exploratory tasks and themes to find and create movements
- Improvisation and Instant Composition
- Consideration of the application of biomechanical regularities and anatomical-physiological functionality in body formation and in the development of technique skills and abilities
- interdisciplinary approach to the use of artistic means of expression and integration of cross-cultural impulses

1. Flashback

Start of our cooperation:

2014:

Inclusion of "MODERNER TANZ – Stile und Vermittlungsformen der Rhythmus- und Ausdruckstanzbewegung" in the national register of the intangible cultural heritage of the German Commission for UNESCO



Gesellschaft für Tanzforschung e.V.
Arbeitsgemeinschaft Rosalia Chladek/IGRC e.V.
EUROLAB – Europäischer Verband für LABAN/Bartenieff Bewegungsstudien,
Elementarer Tanz e.V.
Folkwang Universität Essen – Institut für Zeitgenössischen Tanz

Symposia and Conferences about MODERNER TANZ

• 2015: Das Erbe der Tanz-Moderne im zeitgenössischen Kontext (Köln)

Organized by Elementarer Tanz e.V., EUROLAB e.V., IGRC/ARC-D e.V., gtf e.V. in cooperation with DSHS Köln, Folkwang-Universität Essen, MUK Wien.

See: Claudia Fleischle-Braun, Krystyna Obermaier, Denise Temme (Hrsg.) (2017): Zum Immateriellen Kulturerbe des Modernen Tanzes. Konzepte – Konkretisierungen – Perspektiven. Bielefeld: Transcript.



• 2017: FOLKWANG TANZ – Technik, Haltung, Zukunft (Essen)

Organized by Folkwang-Institut für Zeitgenössischen Tanz Essen in cooperation with Deutsches Tanzfilminstitut Bremen, Deutsches Tanzarchiv Köln, Folkwang-Alumnis (Susanne Linke, Urs Dietrich, Reinhild Hoffmann), Karin Hermes (Sigurd Leeder-Projekt CH).

• 2018: Transnationale Konzepte im modernen Tanz (Berlin)

Organized by gtf e.V. in cooperation mit TANZFONDS ERBE-Projekt KARIN WAEHNER (1926-1999) – Eigensinnig in Zwischenräumen, DOCK 11, IGRC/ARC-D e.V., Sigurd Leeder-Projekt (Karin Hermes, Bern, CH) and Centre Lafaurie et les Cahiers de l'Oiseau Karin Waehner (F).

See: Claudia Fleischle-Braun (2018): Zur Verbreitung des Modernen Tanzes und sein Einfluss auf die Tanzpädagogik in Frankreich. In: Andreas Luh & Norbert Gissel (Hrsg.): Neue Forschung zur Kulturgeschichte des Sports. Hamburg: Feldhaus, Edition Czwaliina.


2. Current projects

2021:

Application for the incorporation of "MODERN DANCE IN GERMANY" in the UNESCO-Lists of Intangible Cultural Heritage of Humanity

Renewed initiative of collaboration:

MODERNER TANZ – Dance Education for Future

- Project ZEITEN_ORTE_TANZ_GESCHICHTEN_MODERNER TANZ** for the implementation of innovative formats to transmit themes and practices of MODERNER TANZ – supported by the programme *STEPPING OUT* of  **nationales performance netz**
- Digitization projects** to improve media presence and competence development – supported by the programme  **KULTUR.GEMEINSCHAFTEN** 

Aims:

To empower the digital content production, the interchange of information and networking of actors and communities as well as to expand teaching in the field of MODERNER TANZ

made possible by the special program



ZEITEN_ORTE_TANZGESCHICHTE(EN)_MODERNER TANZ

10./11.6.2022: Symposium in Keistö / Parainen (Finland):

„Spuren finden – Spuren sein“. Transnationale Begegnungen im Modernen Tanz

Participants: Dance artists, dance teachers and dance scholars from Finland and Germany (EUROLAB e.V., ARC-D e.V., gtf e.V., Finish Dance Association, Theaternuseum Helsinki) and Islanders of the archipelago island of Keistö.



Fotos © Susanne Montag Wäma

ZEITEN_ORTE_TANZGESCHICHTE(N)_MODERNER TANZ

MOVING & MAPPING 2022: ROSALIA CHLADEK

Aktuelle Lesarten des Chladek-Tanzsystems

anlässlich des 50jährigen Jubiläums der Arbeitsgemeinschaft Rosalia Chladek Deutschland e.V./ IGRC

15./16. Oktober 2022

Neckarhalle, 78056 Villingen-Schwenningen



Foto: R. Chladek © Ute Bühler



Foto: E. M. Kraft © Armin Bardel

Workshops, Lectures, Performances & Panel

Information und registration: <https://www.forumtanz.info>

ZEITEN_ORTE_TANZGESCHICHTE(EN)_MODERNER TANZ

Workshop LOHELAND - Gymnastics and Movement Education within

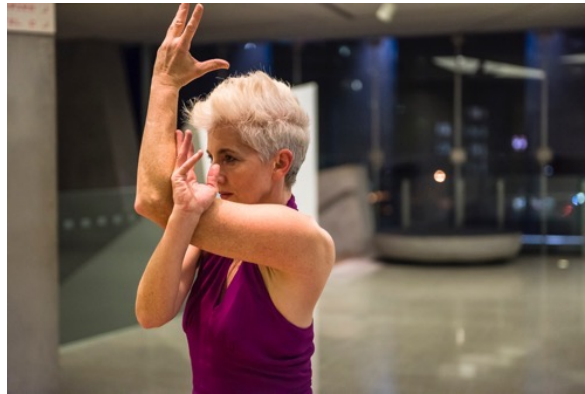


Loheland, 36093 Künzell

Information and registration: <https://www.laban-eurolab.org/konferenz-2022/>

*“Transnational Dance & Sustaining“Demonenmaschine 21. jh,
movement & memory, breathing politics”*

Prof. Dr. Carol Brown NZ/AU



Demon Machine, an iconic dance theatre work critiquing the loss of freedoms brought about by industrial mechanisation and a rising tide of fascism, was made in Vienna in 1924 by Viennese Ausdruckstanz choreographer Gertrud Bodenwieser and has persisted as a performance embodied by generations of dancers from three continents (Europe, New Zealand and Australasia) to this day.



“Transnational Dance & Sustaining“Demonenmaschine 21. jh, movement & memory, breathing politics”

Prof. Dr. Carol Brown NZ/AU

In establishing what kind of a world we want to live in, I look to the unfinished business of 20th Century Central European Modern Dance with its emancipatory and liberatory calls for corporeal freedom, for inspiration. If a resilient arts sector encodes artistic freedom as a fundamental right, it must also support inclusive and diverse cultural and artistic education to empower emerging artists with the tools and know-how for corporeal expression that is relevant, culturally literate and meaningful. Ideas about artistic freedom are shaped by the contexts and histories of the creative ecologies we are a part of and, in dance are informed by lineages of choreographic thinking.

Demon Machine, an iconic dance theatre work critiquing the loss of freedoms brought about by industrial mechanisation and a rising tide of fascism, was made in Vienna in 1924 by Viennese Ausdruckstanz choreographer Gertrud Bodenwieser and has persisted as a performance embodied by generations of dancers from three continents (Europe, New Zealand and Australasia) to this day.

This example of dance heritage tangibly embodies what the loss of freedom looks like and in this talk is discussed in the context of its recreation in Australia and New Zealand as a work of re-membling how the past writes the present from a transnational perspective. Drawing upon the diverse experiences of Iranian, Australian and New Zealand dancers in re-enacting this dance heritage from Vienna, I speak-with the diasporic corporeal traces of the Bodenwieser legacy as an instance of corporeal freedom in the reimagining of contemporary body politics.

Prof. Dr Carol Brown

Carol Brown is an interdisciplinary choreographer working with practices of dance, music, image, place and architecture. A Pākehā (European New Zealander) of Irish descent, she was born in Ōtepoti/Dunedin, Te Wai Pounamu, Aotearoa NZ and is based in Naarm, Melbourne, Australia, on the lands of the Kulin Nations. Carol Brown's work explores the cracks between art forms and the possibilities for dance as an interdiscipline within the geopolitical present. Working in sustained collaborations, she evolves dialogues and makes dances through experimenting in diverse situations and sites. Asking vital questions of space, belonging, agency and environment, Carol continuously evolves and evokes corporeal and incorporeal modes of enquiry that seek to give something back to the world through the movement of thought within an environment of care.

Carol completed an MA in Dance Studies and her PhD, 'Inscribing the Body: Feminist Choreographic Practices' (University of Surrey 1995) was one of the first practice led dance doctorates in the world. Her full-length solo 'The Anatomy of Reason' subsequently toured throughout New Zealand and Europe and led to Carol being invited to become the first woman Choreographer in Residence at The Place, London's premier dance house. Together with her partner, the composer and sound artist Russell Scoones, Carol developed Carol Brown Dances whilst in Residence at The Place in 1999.

<https://www.carolbrowndances.com/>

Dance arts 4SDGs

Tatjana Christelbauer

*How can dance arts support the realization of the Sustainable Development Goals
(17 UN SDGs)?*

*How can dance arts engage in maintaining the current societal challenges
connected with health care?*

Dance arts cultural diplomacy

Professionals in dance arts are building international bridges and are engaged in collaborative research practices in the sustainable development process.

With the aim of presenting Austria as a future-oriented country, Austria's international Cultural Policy activities in the worldwide network of the Foreign Ministry and AKF's focuses first and foremost on contemporary and creative work from Austrian arts and scientific research and collaborations. The current academic programs for contemporary art in dialogue with the sciences enable transdisciplinary, dialogical examination of historical and socio-political developments and enable critical observations from various perspectives. In this regard, ACD-Agency for Cultural Diplomacy Association whose members are committed to supporting the sustainable development through intercultural dialogue and cultural diplomacy practices in Austria, Europe, and internationally, are engaging in and creating art-based science diplomacy_ *cultural diplomacvy 2030* ...activities.

Dance arts practice is a holistic practice and can have an impact on health and wellbeing, enable communication where words are missing, support the development of sensory awareness, and social-emotional responsiveness and encourage creative thinking.

The World Health Organization (WHO) Regional Office for [Europe](#) has analyzed evidence from over 900 global publications on art activities that seek to promote health and prevent ill health, as well as activities that manage and treat complex health challenges such as diabetes, obesity, and mental ill-health and support end-of-life care while considering the health and wellbeing in a broader societal and community context. The WHO report from 2019 has concluded, that engaging with the arts can improve health – both mental and physical – making policy considerations for countries to include the arts in healthcare programs that common medical practice has so far been unable to address effectively.

The ACD-platform ***d.a.4h*** has been developed as a space for encounters, engagement, dialogues, and collaboration, by spanning boundaries among dance arts and health care, arts, sciences & politics, with the aim to connect diverse actors and networks to engage, exchange, connect, and develop together and disseminate good practices following the [UNESCO strategy for the cultural policy](#) as our grounding document for the creation and the promotion of art-education based activities & the UN Agenda 2030 ... oriented culture and to address the most pressing challenges for sustainable development

Dance arts 4SDGs

Tatjana Christelbauer



Following examples will illustrate some previous and current ACD-art_science_CD 2030 ...projects

Žalike2020: Women_Arts_Solidarity

The project *Žalike2030* is a part of the project series *Alpen.Mythen.Frauen* developed with the aim to create a thematic frame for contemporary dance art as a community practice within the current global endeavors toward sustainable development, mainly focusing on gender roles and environmental issues inspired by Alpine Mythology for the development of creative expressions in time.

In the current discourses on sustainability, mythology offers a wide range of motives for art projects. The project *Alpen.Mythen.Frauen* connects mythology from Alpine regions in Slovenia, Austria, and the Swiss. The project participants are taking the symbolical role of the wise women from the Alpine region known as "Salige" by creating their artworks.

Urgency is given by the COVID-19 Crisis and its effects on existential uncertainty especially for professionals from Art&Cultural fields, due to the canceled working projects, mental health, and perspectives toward the development of new opportunities by use of digital tools, that will last beyond the crisis. The project is characterized by a shared vision of the project participants to support each other in challenging times and to generate the impact of art practice on health and wellbeing; to encourage cultural political discussion related to remote work, existential uncertainty due to the canceled and postponed art events and activities; to provide an example on solidarity and to build together a base for further cooperations and develop together new formats for community outreach.

By imagining the future within a virtual space, project participants have created opportunities for economic progress in the fields of art and culture through their engagement in the actual political initiatives such as the Fair Pay initiative, Initiative Tanz&Bewegungskunst in Österreich, by signing petitions and delivering evidence-based data and suggestions for changes and establishment of the sustainable financial base for professionals in the field of art and culture. Collection of artworks (paintings, drawings, poetry, dance pieces, music composition, and photography) has been documented and summarised in the virtual album and video collage, with an workshop-session program for further practices.

The project has been introduced at the panelA4S4CD-2030- Panel within the Final Network Meeting Conference of the S4D4C - HORIZONT project team on March 16th, 2021, and presented at the conference organized by Alma Mater Europea University Ljubljana "All about people 2021." on March 19th, 2021, dance platform

Further artistic collaboration: Salige 2020 dance meditation with Barbara Streif CH: Mythen im Zeitgeist 2030: https://www.meinbezirk.at/landstrasse/c-regionauten-community/zeitgeist2020-mythen-und-alpensagen_a4367618

<https://www.acdvienna.org/acd-dance-arts/c-19-women-art-solidarity2020/>

dance arts4 SDGs

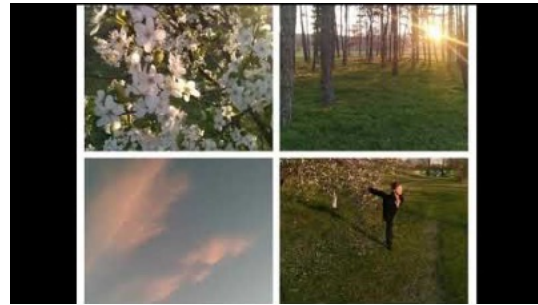
Tatjana Christelbauer

Virtual project in challenging times:

Žalike2030

Mythology in Zeitgeist

C-19 Art Manifesto



<https://www.acdvienna.org/zalike-arts-health-projekt/art-health-2030/artmanifesto-c-19/>

<https://www.youtube.com/watch?v=WJgLUBxkZxs&t=5s>



Agency for Cultural Diplomacy

C-19 Art Response
Žalike2020
Women.Art.Solidarity



LifeWorld WebScape Communicative interAction multilingual landscape KraftArt pero žene PLES

Andrea Nagl

"Wer jetzt kein Haus hat, baut sich keines mehr.
Wer jetzt allein ist, wird es lange bleiben..."



Tanja Rieger Meine Gedanken zu deinem Beitrag =
"Ich bin das Haus. Aus Blut und Sand. In meinen Adern aus Algen fließt ein Lied. Es hält in den Gliedern und trägt eine flüchtige Gedanke bis zum Muttermal an meiner Zehenspitze die im Wasser am Flussufer eine gefallene Frühlingsblüte umkreist, aus der Baumkronen eine Weide die am anderen Flussufer dem Wind trotz rascheln die Blätter im Schwingen und streichen über dem Baumstamm ihren Lied. Im Haus schläft die Zeit und wagt den Körper. Sanftmütig bewegt sich das Haar hinter meinem linken Ohr und schläft nicht..."



die Salige
Ich schreie,
ich schreie,
in die verschütteten Tiefen
meiner Wunde,
lausche dem stillen Aufblühen,
falle, spüre,
meiner Umgebung,
meiner weiblichen Energie,
wild, leidenschaftlich und heilend,
eine Weile,
wild und magisch
die sich nicht wehe regelt,
den Menschen leuchtet,
eigend und brennt" Marietta Kro (Sponsorent zum Projekt)

Žalik žena

Marietta Kro
April 5 at 7:53 PM
die Salige



"We need creativity in order to break free from the temporary obstacles that have been set up by a particular sequence of experience."

Edvard de Bono

In der Sprache der Mathematik ist eine Folge eine Liste von Objekten (normalerweise Zahlen, aber Bewegungsmuster), die in einer bestimmten Reihenfolge aufzählen. Eine Folge besteht für gewöhnlich aus einer Anzahl, die einen Anfangspunkt hat, eine oder mehrere Eigenschaften einer Folge ist ihre Konvergenz, d.h. das Streben zu einem Wert hin.

Man ist die Idee, Dinge zu finden, um auf diese weitgehend unbekannten Mustern abzuweichen und die mit der "Jernstruktur" vom eigenen Staat zu brechen und das Schicksal im unendlich erwarteten Konvergenzpunkt zu vermeiden.

Da eine Folge die mathematische Analogie zum Verhalten nach strikten Vorschriften ist, kann diese Idee des Ausweichens zum ungeliebten Muster als Aufregung gegen vorgegebene Regeln, Meinungen etc. gesehen werden und als Symptom eigenständigen Handelns und Denkens.

Diese „Widerstandsmöglichkeit“ kann mit der Idee der Eigenkultur der jungen Frauen gesehen werden, was für reich der Anknüpfungspunkt zu diesem Projekt ist.

Nathalie Tassotti

Am Ende zeigt sich: Das Fragen endet im Unwegesamen.

"Reine Mathematik ist die Poesie logischer Ideen...
Bei diesem Bemühen um logische Schönheit stützt man auf spirituelle Formen, die für ein tiefes Eindringen in die Naturgesetze erforderlich sein. [...]" Albert Einstein

Jedoch das tiefste Verständnis, das wir bislang erreicht haben, zeigt sich im Lachen und im menschlichen Mitleid. Josef M. Gaßner

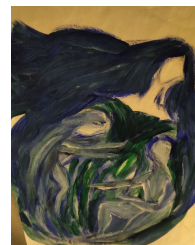


Tanja Rieger Danke Bettina! Unsere Sprachlandschaft lebt in allen Formen und das "sich hinein schreiben" in das Zellen anderer Redner macht die Aussage erst lebendig/Verknüpfungen und

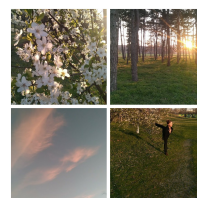
Derzeit male ich second Nature

Tatjana Christelbauer

"Sedrana"- (Kroatisch: Kalktuff:
sekundäres Sediment, Gestein)



Plesne pripovjedi u prirodi
„Življenje“



"Hope is a thing with feathers"
E. Dickinson

<https://www.acdvienna.org/zalike-arts-health-projekt/>

d.a4h: dance arts4 SDGs Tatjana Christelbauer MA

The Art of Feathership ^ Federührung ^ perovodjstvo



<https://www.acdvienna.org/acd-dance-arts/wienmoderndance/ausdruck-tanz-sprachen21-jh/>

Applying on good practices grounded in dance arts methodologies deriving from the Austrian Ausdruckstanz school, linking archives on pulse of time in contemporary art practices in sustainable development process: **Bodenwieser- Mandukić** project series:

<https://www.acdvienna.org/acd-dance-arts/wienmoderndance/ko-rper-kultur-игра-tanz/>

<https://www.acdvienna.org/acd-dance-arts/wienmoderndance/>

<https://www.acdvienna.org/acd-dance-arts/wienmoderndance/ausdruck-tanz-sprachen21-jh/>



Blog text Federführung workshop:

https://www.meinbezirk.at/landstrasse/c-regionauten-community/federfuehrung-perovodjstvo-koerpersprache_a4924141

breathing with and within, imagining, re-imagining being with, becoming with and within, flying with #stayinginlove

Dance arts 4SDGs

Tatjana Christelbauer

artsa4orangetheworld:

Orange Feather _Stille Post 25/11 x365

In 2021, 29 women in Austria have been killed by an intimate partner or husband. A “breakdown” or divorce has been identified by investigations as the main cause. ‘Across the WHO European region, 1 in 4 women experience sexual and/or physical violence by an intimate partner.’ The Austrian government, so as the European Union and the United Nations has provided official legal documents, established rules, and implemented policies related to gender issues, spotlighting equality by all means, as declared in the Universal Human Rights Declaration. Furthermore, the rising domestic violence due to the C-19 pandemic in 2020 Europewide and worldwide has been recognized as one of the priority issues within all political agendas. In this regard, the ACD-Agency for Cultural Diplomacy president has started the “Orange Feather” initiative in support of the **UN Women initiative Orange the world** in 2017, organized educational activities in kindergartens to support children and families directly affected by homicide, as well as to support pedagogues by advising them on how to build trust bridges, but also how to cooperate with local social advisors and police. Drawing on the fact, that all kinds of human relations and relationships are emotionally led we believe that the prevention of domestic violence and femicide can be supported by art-based cross-generational learning to understand, express, and communicate emotional state, but also to learn about legal rules and human rights starting from kindergarten and elementary education. In Mai 2022 **Orange Feather Stille Post 25/11 x 365** initiative has been awarded with the **Austrian SDG Award**

Orange Featherflight Radioplay written by T. Christelbauer and performed by ACD Orange Feder Ambassador the actress Ana Sofrenovic on gyrocopter in 2021 for the Orange Feather event, which took part during the **UN Women 16 days &** in contribution to the virtual conference organised by ACD for the 20th Anniversary of the Austrian Cultural Forum in Belgrade

About the radioplay: <https://www.tatjana-christelbauer.com/en/feather-flight-radioplay>

Webpage Conference 20th Anniversary of the AKF Belgrade: <https://www.acdvienna.org/acd-dance-arts/wienmoderndance/konferenzprogramm/>



<https://www.okto.tv/de/oktothek/episode/619e240638298>

d.a4h: dance arts4 SDGs Tatjana Christelbauer MA

Orange Feather _ Stille Post 25/11x365 initiative Austrian SDG Award 2022

Urgency 2020/21/22: femicide, hate speech, C-19 effects on social relations,
mental state and wellbeing

Artistic responses:

**Orange Feather Initiative,
Stille Post 25/11x365
Orange Feather Ambassadors
Orange Feder Manifest**

dance & fine arts-based learning
sessions 4 cross-sectoral and cross-
generational practices,
multilingual approach



"I don't know much about politics, diplomacy,
and the use of dance as an art form through these fields.
If my dance performance or dance teaching can contribute to creating a world
as a more peaceful place, I will be happy to teach the practice of dance arts
for the development of more attentive relations and relationships,
to transform tensions into expressions by movement and prevent violence!
Such a great opportunity to engage artist into actual global political debates
and make an impact."

Alain Michigan

ACD-Agency for Cultural Diplomacy Ambassador
for Dance Arts Diversity platform. "Orange feather for all days NO violence"

Dance arts feather sessions



Weblinks Orange Feder initiative:

<https://www.acdvienna.org/f-m-lifearts/orange-feather-initiative/>

<https://www.acdvienna.org/f-m-lifearts/orange-feather-initiative/art4orange-the-world/>

<https://www.tatjana-christelbauer.com/en/orange-feder>

Weblink Orange Feder initiative in Croatia:

<https://www.acdvienna.org/f-m-lifearts/orange-feather-initiative/isple%20pa-reci/>



Srdačno Hvala! Herzlichen Dank! Cordial thank you! #stayinlove

is Croatian-born, Austrian resident, internationally engaged art-science_diplomacy practitioner & lecturer, founder and president of the Austrian based international association ACD-Agency for Cultural Diplomacy

<https://www.acdvienna.org/acd-presidents-words/>

Tatjana's interests and practices are transversally interwoven, always devoted and committed to the United Nations vision, mission and practices

Current inquiry: *arts_sciences_diplomacy 2030 ... in the practice of arts & CSOs*

Employee at the Lower Austrian Government (education department) from 1992-2020 in the role as a consultant, lecturer and pedagogue for intercultural and multilingual education, project leader and trainer, creator of the certified learning model for intercultural education for sustainable development with art & creative design based learning methods ***Ikubi2030***:

<https://www.tatjana-christelbauer.com/en/ikubi-ii>

Since 2018 engaged as a museum educator in collaboration with Austrian Cultural Forums and Libraries Abroad, *Hundertwasser* Privatstiftung, embassies in Austria and international; currently working as an entrepreneur in the fields of arts_sciences_diplomacy 2030...

<https://www.tatjana-christelbauer.com/en/kunst-kulturvermittlung/Kulturdiploamatie>

Transdisciplinary academic education roots in pedagogy (diploma in Intercultural education and communication, Thesis on Children rights_Human rights in education "*The Yellow Snowman*", Master of Arts in Sociology (Gender studies, International Politics, Performance studies), graduated with the thesis on Narrative Identity in the literary field published by Akademiker Verlag in 2011. Lifelong learning practice encompasses Cultural Diplomacy work studies at the Institute for Cultural Diplomacy Berlin (2009-2017), Public Relations studies (AMC Wirtschaftsakademie Wien 2018), Museum pedagogy (KPH Krems/Austria 2018), Community Health (Harvard University, AMC Akademie Wien 2019), Fitness, Training, Coaching, Nutrition (AMC Academy Wien 2020), Digital skills, Cyber security (Accenture 2021), a.o <https://www.tatjana-christelbauer.com/en/Arts4Sciences>

Art education includes Music school (Piano, play, choir, solo singer), fine arts courses (academic painter BiH Irena Mažar, James de la Vega (NYC), a.o; dance arts (ballet, modern dance, jazz dance, contemporary), experiences in Youth theatre, dance ensemble (Bihac BiH, Zagreb R. Croatia), Smiljana Mandukic Modern Dance Company (Serbia), a.o. in Paris (Wayne Byars), NYC (Martha Graham Contemporary Dance school, Alvin Ailey, Isadora Duncan Company, Movement Research), professional trainings & collaboration with art professionals in Austria

<https://www.tatjana-christelbauer.com/en/galerie> , <https://www.tatjana-christelbauer.com/portfolio> Contact: t.christelbauer@gmail.com

BRIDGES: Human Expression In A World of Transitions

Joe Alegado

A connective tissue between the methodology of my work in contemporary dance and the application of its fundamentals to other styles of dance, can be found in the writing of my first novel and the desire to reach out with a story that resonates with people from different walks of life. The bridge connecting both mediums reveals a singular creative approach – instinct. Allowing intuition to guide my journey through each, brings into focus how the interdisciplinary relationship between dance and writing has gifted me with a creative avenue through which I can transition into a life without the physical demands of dance on the aging body.

In creating a contemporary dance class, I – most always – begin with hand gestures. I stand and I wait for the gesture to come to me. When it does – and, it always does – I follow it where it wants to take me. The end result is a series of movements generated from that one gesture as it makes its way through my body to form the connective tissue holding a phrase of movements together.

When I sit at my computer, I wait for the words to emerge from those that are floating around in my head and in my heart. I follow these words as they link up and create a momentum that moves the storyline forward.

BRIDGES: Human Expression In A World of Transitions

Joe Alegado



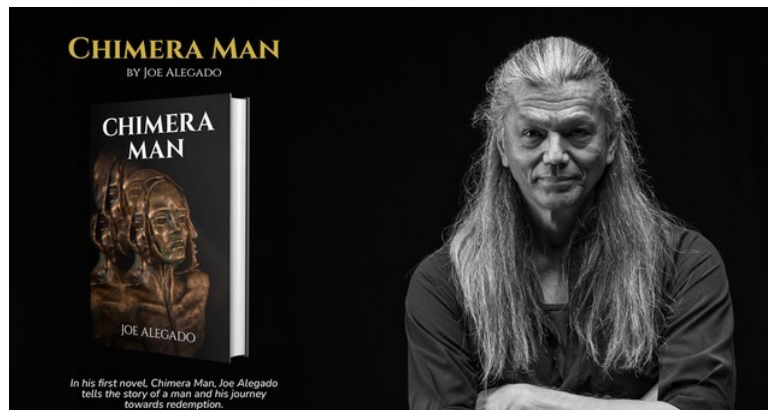
<https://www.youtube.com/watch?v=270wRLQ4sOs>

In my almost fifty years as a dance creator, my desire has always been to release what was inside the sanctuary of my thoughts, my emotions, and all that inhabits my inner world. I have discovered that – with my writing – I have been able to experience a similar release when expressing the stories that are stored in my psyche.

The two processes could not be more different in that one involves the search for physical mastery of the human body in preparation to be the conduit through which all expression and communication flows. The other – a sedentary life in search of words to describe all that exists inside the human condition.

As different as they may be, they share the sublime power of expression. For me, as an almost seventy year old former stage performer, writing is a discovery that brings optimism to a person who has only known the noble art of tuning the physical instrument to play life's stories. This discovery has opened doors I felt would be forever closed to the creative spirit in me.

JOE ALEGADO *Choreographer, teacher*



Joe Alegado has been a member and soloist of the Ballet Hispanico of NYC, Alvin Ailey Repertory Ensemble, and the José Limón Dance Company, performing worldwide in some of the most famous dance works in Modern dance repertory. He has taught extensively throughout Europe and the world, teaching and choreographing in diverse festivals, studios, institutions and dance companies.

He is one of the original faculty members of ImPulsTanz Workshops (formerly Wiener Tanzwochen). His work in over three decades of working in Europe has been reflected in his evolution here at the ImPulsTanz Festival. Even though his main focus is his teaching, his choreographic creations around Europe and beyond have served as a source of inspiration for a dance training methodology that uses the performance stage as a reference point to direct the flow, energy, and intent of the class process.

From the early years of teaching Limón Technique to the present fusion of his personal movement language, his work has metamorphosed from the unique expression of the fundamental principles of Limón's work to create his own class methodology: **SHIFTING ROOTS – Alegado Movement Language**

<https://shiftingroots-aml.com/about-shifting-roots-the-alegado-movement-language/>



Youth Voices Feathership2030 session: Let's brick 2030... parlaMINT 4SDGs

SDGs perceived by youth:

***HeArtBell 2030 ... #stayinlove poster-and artworks presentations,
created in preparation for the ACD-event***

***Heartbell2030...#stayinlove during the online workshops for the
UN Global week act4SDGs on September 25th & the European Day
of Languages on September 26th***

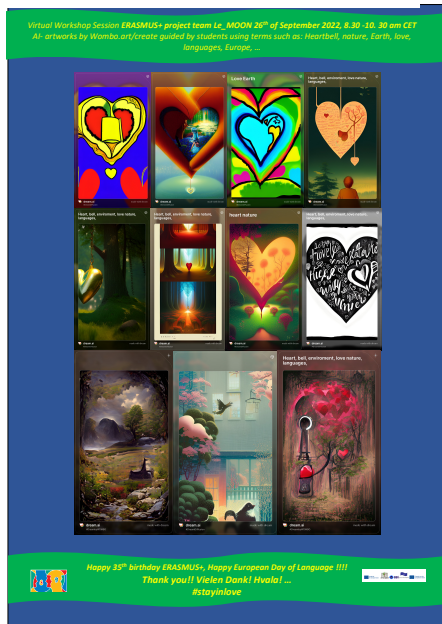
***Video messages of the ACD-event Heartbell2030
...#stayinlove youth ambassadors:***

Miriam Mmbone (14 j. Noah's Ark Academy Maragoli, Kenya8 &

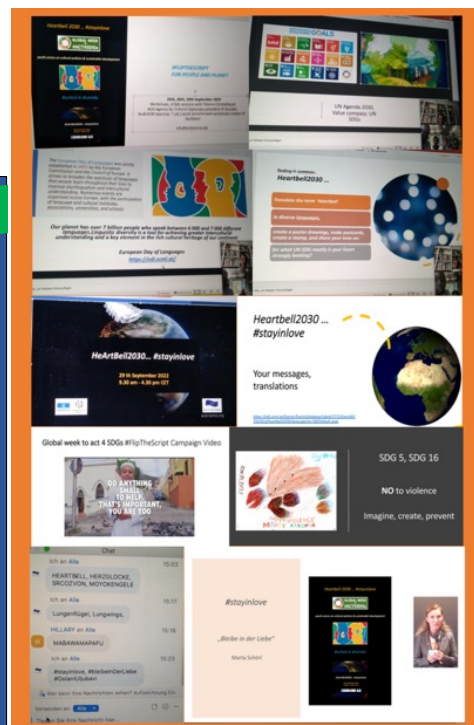
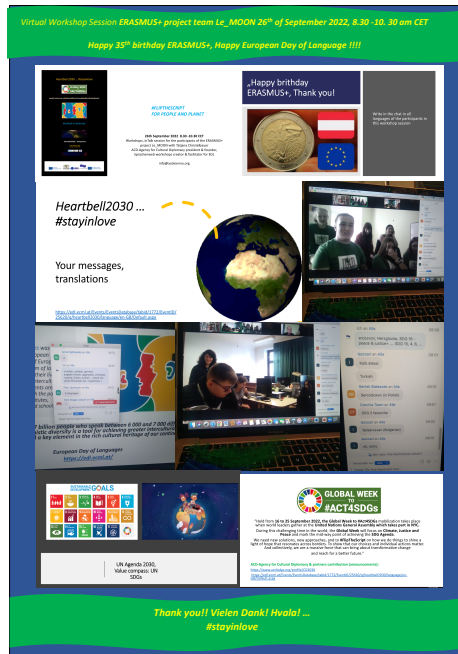
***Marko Dimitrijevic (15 j.) Vienna, student of the Hegelgasse High
School for Music & Arts, a former member of the Vienna boy's choir
(Wiener Sängerknaben)***



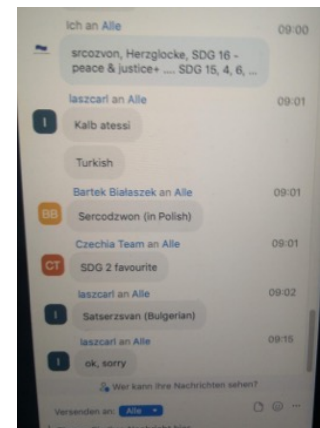
European Day of Languages 2022



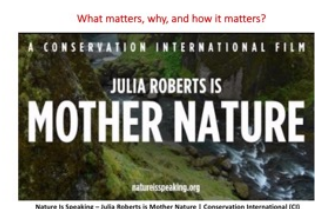
Workshops with youth



artworks & posters
in collaboration
with high school
students of the
ERASMUS+Le_
MOON project
partner
organisations and
the Vienna
Institute for blind
BBI



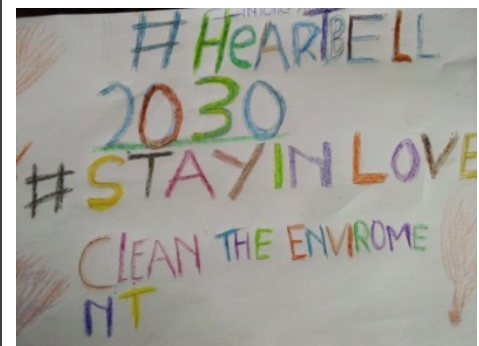
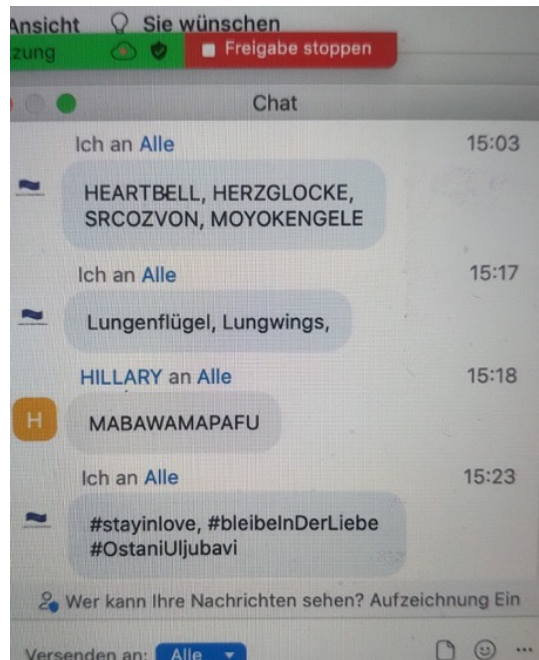
Global week to act 4 SDGs #FlipTheScript Campaign Video



<https://www.act4sdgs.org/profile/CD2030>

<https://edl.ecml.at/Events/EventsDatabase/tabid/1772/EventID/25620/language/de-DE/Default.aspx>

Workshops with youth slides & art works poster



Noah's Ark Academy Maragoli, Kenya student posters and artworks

In collaboration with the partner organization **ADEPS** by project
Ikubi2030 virtual learning sessions

<https://www.acdvienna.org/sdgs/m4life-projects/ikubi2030-children-radio-kenya/>

***Video messages of the ACD-event Heartbell2030 ...#stayinlove
youth ambassadors***

Miriam Mmbone 14 y.
*student of the Noah's Ark Academy
Maragoli, Kenya*



<https://www.youtube.com/watch?v=zL0FuLlqOzI>

Marko Dimitrijevic (15 y.) Vienna, Austria
*student of the Hegelgasse High School for Music & Arts, a former member of the
Vienna boy's choir (Wiener Sängerknaben), composer:* <https://marko-d.com/>



<https://www.youtube.com/watch?v=0l8TIBlzXxQ&t=33s>

"Austrian Cultural Foreign Policy in Latin America & Sustainability as a driver"

Presentation and Closing remarks by Director of the Austrian Cultural Forum Mexico
DI Lorenz Brunner

Dear ladies and gentlemen

the world does not seem to catch a break- The pandemic, a war of naked aggression and the climate crisis just to name a few.

Culture can give people hope in these troubling times. As the director of the Austrian Cultural Forum in Mexico, I represent the cultural diplomacy efforts of Austria. It is up to us as representatives of the government as well to provide a platform for artists to freely express themselves. Arts and culture are a key element of our diplomacy in order to support mutual understanding, the dialogue for a free and harmonious living together.

The sustainable development goals mark the framework for cultural diplomacy nowadays. Culture can lead as an example when it comes to the Agenda 2030 and help implement change in the most disadvantaged context. UNESCO and Austria are connected by a long-lasting relationship. We are proud to be part of the executive board for the term 2021-2025 and want to contribute with our vote in the various tasks that lie in front of us.

Presentation and Closing remarks by Director of the Austrian Cultural Forum Mexico DI **Lorenz Brunner**:

"Austrian Cultural Foreign Policy in Latin America & Sustainability as a driver"

The Agenda 2030 helps our efforts towards these goals to protect cultural diversity and sustainable development, especially when it comes to protection of the biodiversity and the fight against climate change. Also, digitalization plays a key role in education, culture and science.

The challenges of the next years will be to combine Artificial Intelligence to help us to work towards a more ecological and just world. AI is about to become “the most powerful technology in humankind”, as our Director General for Foreign Cultural policy Christopher Thun-Hohenstein points out. Cultural diplomacy needs to see the bigger picture of ecology and digitalization so it can help us work solve the great challenges of our time. It is time to think about a real system change that does no longer depend on exploitation of the planet in order to consolidate our wealth, but instead creates long-term and viable future perspectives.

In partnership with the Austrian public radio station Ö1, we have been collecting ideas for a sustainable way of live. The idea is to participatory mediation which means that we provide the framework for participants to engage, as well as to create and exchange ideas. Since 2020 the “repa of the future” has been collecting more than 350 ideas which are all available to check-out in our database online.

Presentation and Closing remarks by Director of the Austrian Cultural Forum Mexico
DI Lorenz Brunner:

"Austrian Cultural Foreign Policy in Latin America & Sustainability as a driver"

The examples range from art projects to interventions in sustainable fashion and mobile applications that allow you to find out about dangerous chemicals in your shoes or toys.

The call of 2022 focused on climate innovations in Europe. 6 projects have been chosen to present their work at Austrian cultural forums or representations worldwide, among them METROPA, a social artwork project that imagines a sustainable superfast rail network in Europe to connect people and overcome national borders. It invites everybody to participate to make public transport the new way of mobility for whole Europe. Four international projects will be invited to Austria for the innovation festival Market of the Future which will take place in the Austrian city of Graz this October for the third time.

Joint Projects with different partners throughout Central America are focused on biodiversity as well as the protection of and education on indigenous cultures, chief among which is *Cinema Planeta*, a film festival centered around sustainability.

These examples show that future challenges for a sustainable way of living on this planet cannot be tackled without the participation of arts and culture as means for a long-lasting change. Digitalization and innovation in the field of Artificial Intelligence will certainly make herald improvements but also bear certain risks which we need to address.

Presentation and Closing remarks by Director of the Austrian Cultural Forum Mexico
DI Lorenz Brunner:

*"Austrian Cultural Foreign Policy in Latin America &
Sustainability as a driver"*

Arts and culture are the human touch that allow us to harness technological leaps and have them contribute to the agenda 2030 and the sustainable development goals. This way we can break with the disruptive and destructive way of perpetual growth and allow ourselves to be creative.

The more we work in cycles, the closer we can get to a more ecological way of life to tackle climate change. In this, we can find the creativity and energy for our humanistic renewal.

Austrian Cultural Diplomacy thrives to be a reliable partner in this.

Lorenz Brunner DI Austrian Cultural Forum Mexico

<https://www.bmeia.gv.at/kf-mexiko/>

selected quotes for further guidance

"The liberation of the earth, the liberation of women, the liberation of all humanity is the next step of freedom we need to work for, and it's the next step of peace that we need to create."

Vandana Shiva

"What we are doing to the forests of the world is but a mirror reflection of what we are doing to ourselves and to one another."

Mahatma Gandhi

"If words were adequate to describe fully what the dance can do, there would be no reason for all the mighty muscular effort, the discomfort, the sweat, and the splendors of that art."

José Arcadio Limón

"The hot breath of our turbulent times should finally be expressed in Vienna in a revolution in the art of dance"

Gertrud Bodenwieser



#stayinlove



Mondiacult 2022
México

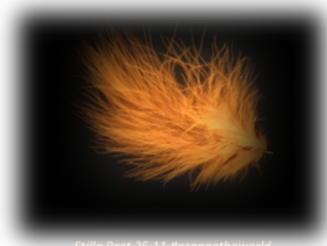


Agency for Cultural Diplomacy

Herzlichen Dank Srdačno hvala Cordial Thank You

Gracias de mi corazón Asante sana!

#stayinlove



Stille Post 25-11 #coronaontheearth



Contact, connect, engage in, support:

info@acdvienna.org

<https://www.acdvienna.org/aktuell/cd-2030-unesco-mondiacult-2022/>

<https://www.tatjana-christelbauer.com/en/heartbell-unesco-mondiacult-2022>

