

Suvremena Plesna umjetnost i
praksa sa poveznicom Ciljeva
Odrzovog razvoja

UN SDGs: 4.7, 3, 5, 16, 17.17

projektne saradnje,
internacionalna partnerstva

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Stresori:

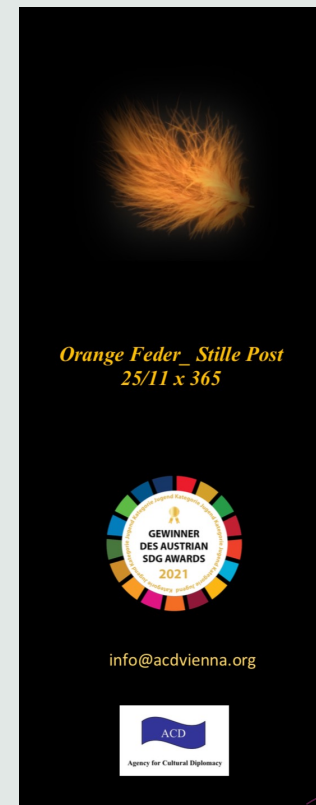
- +Generacijsko nasilje
- +Gojaznost djece i mladih
- +Potreba za poboljšanjem uvjeta i kvaliteta ishrane u obrazovnim institucijama
- +Mentalno zdravlje: depresije, nervna napetost, visok konfliktni potencijal, suicidalna razmišljanja (17.% mladih u Austriji)
- +Porast rodono-zasnovanog nasilja (femicide diljem svijeta)

Prijedlog za transformaciju i poboljšanje kroz umjetnicke prakse i internacionalne saradnje, ciljevi projekta:

- + poboljšanje tjelesnog integriteta djece, mladih i odraslih kroz medjugeneracijske aktivnosti
- + poboljšanje emotivnog stanja i cjelovitog integriteta (body-mind-spirit) d.m.o
- + poboljšanje vjestina asertivne komunikacije kroz visejezicnu kompetenciju (tecaj Njemackog, Engleskog, .. kroz ples)
- + poboljšanje socijalne kompetencije djece, mladih i odraslih, osobito u polju komunikacije kroz edukativna partnerstva i praksu u polju Suvremene plesne umjetnosti
- + poboljšanje navika u ishrani i kvaliteta u ishrani
- + smanjenje rodno-zasnovanog i generacijskog nasilja
- + Doprinos ostvarenju Ciljeva Odrazivog razvoja u hrvatskoj, Austriji i dalje kroz partnerske saradnje suvremenih plesnih umjetnica i pedagoginja u polju Kulturne Diplomacije

Aktivnosti

- + Uvodna radionica aktivnosti Inicijative „Narandzasto Pero“, „Isplesi pa reci“ za pedagoski tim
- + Razvojni program u suradnji partnera iz Hrvatske, Austrije, ..
- + Prezentacije
- + Usnimljeni materijal(video), brošura,



Legacy

+ holistické prakse iz tehnika Suvremene plesne umjetnosti

**Presentation for the panel
Feminism in Arts
at the Sberbank Dance Festival 2022**

**Dance arts 2030:
Orange Feather, breath
of time**

Tajana Christl-Bauer M.A.
ACD-Agency for Cultural Diplomacy
Vienna/Austria
<http://www.acdvienna.com/en/2022/02/22/>

Guided by questions on sense and impact of art practices related to current global challenges, such as raising gender-based violence, disasters toward and within the human and natural environments

- How can dance arts engage with current societal challenges?
- How can dance arts support the realization of the Sustainable Development Goals (17 UN SDGs)?
- How can feminist approach be practical and promoted in arts 2030 ...

ArtImpact2030

Urgency 2020/21/22: femicide, hate speech, C-19 effects on social relations

**Artistic response:
Orange Feather Initiative, Stillie Post 25/11x165**

Manifest, dance & fine arts-based learning sessions for cross-sectoral and cross-generational practices multilingual approach

Feminist art, planetary thinking, embodied knowledges, within

Regenerative philosophy approach by co-creating diversity, repairing the wounds of women and their achievements in art and beyond, transcending gender barriers, inspiring equal rights and creating opportunities, for engagement and participation of women within all sectors. P.P.P. project series.

Autarky, Sing, Swearlike

Cartography of dwelling with
examining power structures through out history by mapping differences as well as similarities of dance arts-based discursive practices, while using grounded theory, embodied and embodied practices, "holding for certainty" as well as "holding and not collecting knowledge" (Deleuze, Guattari)

"Such a cultivation of dwelling is linked to 'the cultivation of affect' in connection with our intersubjective relation 'signature Household of a/b, c, various'

gender-neutral, variations, somatic responses for daily practice, for health, & care, creative social ecology practice

Our legacy:

- Austrian SDG Award 2022
- international ambassadors
- our team: 3 decades of professional practice in arts, identity, education, cultural diplomacy
- cross-sectoral, international network

Connect, engage in, become **Orange Feather** promoter, practitioner, ambassador, ...

#stayinlove

Goodwill art for the Sberbank Dance Festival 2022. Donation for participation in dance workshops and ACD-Orange Feather Ambassador certificate for talented girl Ysa Bilek (10 y)

Perspectives: Orange Feather regional, and international collaborations with schools, Youth centres, dance schools and studios ... ERASMUS+ projects, SDG 4, SDG 16, SDG 17, ...

Atmosp. Feeding ... #stayinlove

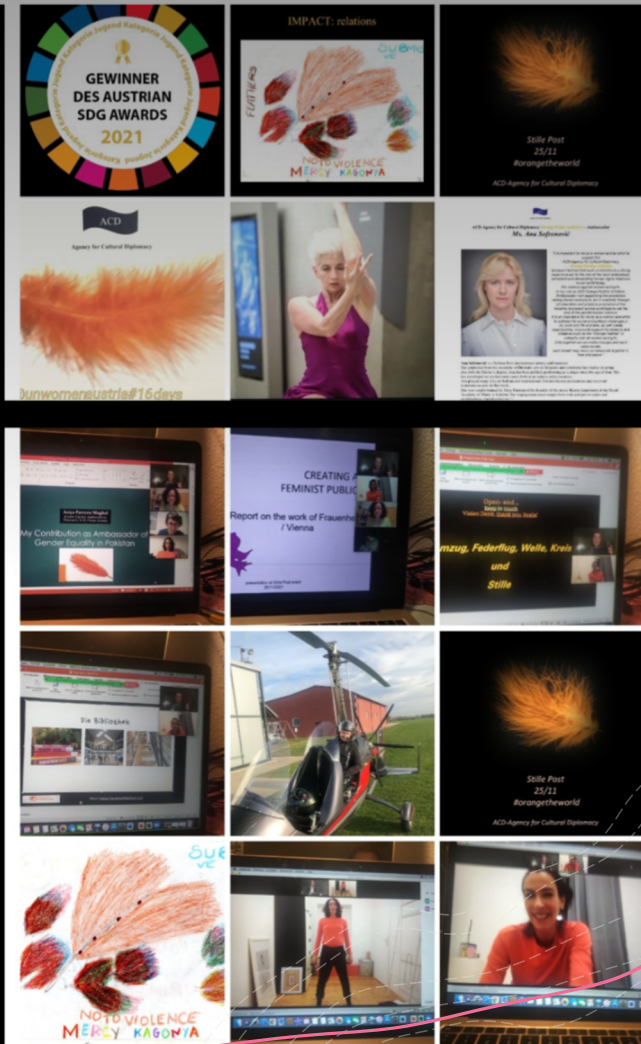
Povezane plesom

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Ispleši pa reci

arts4orangetheworld by ACD-Vienna

