



Agency for Cultural Diplomacy

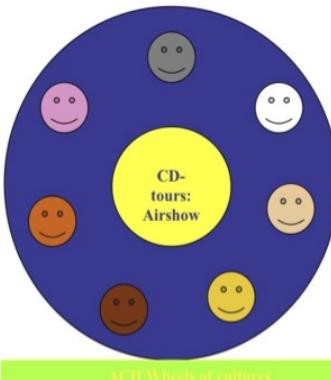


Smart Travellers, ACD – CD Airshow Ambassadors

Fotodocumentation and reports from the Airpower 16 show, Zeltweg, Austria



Agency for Cultural Diplomacy



Društvo za akademski razvoj
Society for Academic Development

Pfiat dí!



ACD - Agency for Cultural Diplomacy

Promoting the Culture of Peace through Cultural exchange, development of Cooperation based on Complementarity, shared Interests and Values in Variety of Expressions: Smart Investments, Greater Purposes

www.acdvienna.org

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ACD –Team expresses high appreciation and gratitude to all participants and supporters of the first ACD- CD Tours:

Thank You for Your Trust into positive impact of the ACD- project „Wheels of Cultures“ and initiative „ACD –CD Tours“, on Your personal and professional experiences and development,

Your commitment to the ACD –mission and Your support by participation in the thematic trip to the Airpowershow 16 in Zeltweg, Austria,

and above all, thank You for Your kindness and friendship!

Special thanks to the Airpower Team for warmly welcoming, guidance and interesting talk, special thanks to Magg. Soro from Italian aerobatic team Frecce Tricolori for meeting us, special thanks to Alisa Kockar and Milan Simonovic, representatives from NGO Dar, Society for Academic development for support by organisation and realisation of the Thematic trip and our final ceremony in Belgrade.

Congratulation to all participants for becoming the First ACD –CD Airshow tours ambassadors and cordially welcome to the ACD as our members and friends!

Servus and pfiat dí!

Tatjana Sehic, President

ACD –Agency for Cultural Diplomacy

Vienna, November 15th 2016

1. ACD - Agency for Cultural Diplomacy

is a non-profit international association located in Vienna.

Within all fields of action, ACD practices promotes respect for social and natural environment, appreciate all human kind in their dignity, show respect for all confessions, traditions, cultures and lifestyles, which are **not directed against other people, their culture, values, traditions and beliefs, against nature and the Universal Human rights.**

Cultural diplomacy requires a variety of skills and competences, in particular familiarity with **the art and science of presentation and representation of values** within their specific geo-cultural, geo-political and universal context, so as presentation and exchange of the cultural and traditional practices in multicultural environment with actors from various practical and theoretical fields.

Emotional closeness is a key term of the methodology in **Cultural Diplomacy** as it aims to endure *attraction* for building *relations* and *relationships* based on **commonality of values** and **interests** and to mitigate the *Fear of Diversity*, which causes emotional, social and cultural barriers. Cultural Diplomacy will therefore serve as a tool of our platforms for research and creation of projects and initiatives which will support development of **wider sense of belonging** among people and cultures by **connecting geo-cultural ties, interests and experiences, and through development of skills and competences for plurilingual and constructive dialogues, cultural literacy, intercultural relations and cultural diplomacy within various fields of actions, based on complementarity for development of cooperations** and work with creative methods such as **Wor(l)ding and plurilingual Storytelling, Smart travels and interdisciplinary collaborations.**

ACD- team initiate and support cultural diplomacy activities at the local and European level, and worldwide, with the aim to connect cultural ties, interests and opinions about **values in common**, basically starting with activities to strengthen international relations at the **local level within civil society for improvement of better international relations abroad** by supporting performance and representation of values within the universal context and inclusion of the local/regional/corporate-based specific values; by initiation of the **cultural exchange** and research about shared European (and worldwide) Art- and cultural history, traditions, mythology, ritual customs and dances, languages, culinary and **contemporary art** developments, which can **positively influence** emotional state and **raise sympathy** among people, all for breaking down (cultural) barriers.

The ACD activities are implemented and executed by the ACD- team and its main partners. To achieve a level of cooperation, ACD- team emphasize **complementarity** rather than competition in positioning activities on ACD priority agendas, fairly and equitably amongst existing actors and promote cultural diplomacy through its own initiatives, as well as actively support other initiatives in the field. Regarding development of partnerships and collaborations, **ACD-team sets on following core values: Transparency by all means (open communication)**, listed **material and immaterial investments** from all partners, **expectations of results**, so as **specified benefits** from collaboration with the ACD); **reciprocity of investments and benefits** for all partners. With this aim in mind, ACD Team has created documents and templates for (strategic) communication, development of partnerships and cooperations. The **culture of the ACD internal and external communication** is based on **friendly and kind, meaningful but simple and clear messages, respectful conversation, dialog, debatte and efficient use of time** and of all other resources. ACD Team sets on **fairness and equal opportunities** for all interested to contribute to the ACD activities or to initiate projects, to attend ACD events, to become members, partners and friends. By signing of the **ACD- code of conduct**, all ACD partners, members and friends will confirm their agreement to **avoid any kind of racism, hate speech, discrimination, any kind of violence** and all other actions which are not in accordance with the ACD values, as defined in our statutes.

2. Introduction to the ACD- Project „Wheels of Cultures“

Culture is becoming more and more a vector for economic growth, particularly through cultural and creative industries, SMEs and tourism.

In this regard, the ACD – Agency for Cultural Diplomacy has launched the ACD mobile platform **CD Tours** and project „**Wheels of cultures**“ aiming to support safety through mobility and cultural/educational exchange among individuals, interests groups, governmental and non-governmental institutions, corporations and companies, at the regional and international level.

Within the conceptual frame of the **ACD - CD Thematic Tours**, ACD promotes **smart investments** into **visits** of places within neighbour regions and countries and worldwide. In cooperation with international partners, ACD is announcing open calls for students, professionals and other interested who like to travel and are interested to take part in the thematic tours as **ACD – CD Tours Smart Travellers and Cultural Exchange Ambassadors**. Investing in travels with **added value**, participants have opportunities to improve, to extend and to share their knowledge, interests and experiences, learn about and practice cultural diplomacy within specific thematic fields from professionals, learn about regional cultural and art history in wider European context and worldwide, learn languages, customs and traditions, learn about new technologies, exchange innovative and best practices within various field of education and professional work, meet likeminded people to build synergies, grow their networks and document their activities for the wider dissemination. All participants are provided by the ACD - Team with preparatory informations about places and events which they will attend, as well as informations about cultural diplomacy in practice and theory via online documents, skype meetings, e-broshures and via communication with our Team and partners, via email exchange and by possiblility via phone calls. All participants have opportunity to participate in the **ACD Annual conference** and take part in the **ACD Educational certificate programme**, organised by the ACD- partner institutions.

Specific objectives of the ACD project „Wheels of Cultures“:

- to support, initiate and **develop cultural diplomacy activities** within various fields of action through **local, regional and international cultural exchange**
- to research about, to collect, to document and to disseminate significant cultural diplomacy practices from the **European regions and countries and worldwide**;
- to create **CD - Tours network across Europe and worldwide** among cultural diplomacy professionals, civil society, companies, institutions, corporations and organisations, with aim to promote cultural diplomacy as academic and practical field for development of innovative methods for **cooperation, strategies for safety and creation of new professional profiles and job opportunities**;
- to facilitate **transnational mobility** of artists and other cultural actors and to initiate **audience development** within civil society and among professionals from various fields, to support programmes and initiatives for **safety and for improvement of internal and external international relations** through educational programmes and cultural exchange projects.

Results to be achieved

- enrichment of **cultural diplomacy competences** possessed by the professionals, volunteers and entities involved in the Project and beyond, through **dissemination and exchange of good practices**;
- **new professional profiles and job opportunities** and development of **international and interdisciplinary cooperations** through cultural diplomacy activities

- durable cooperation between regional and international actors from all fields through cultural diplomacy activities; **growth of smart investments** through thematic travel initiatives and through creation of the **ACD - CD Tours Smart travellers and Cultural Exchange Ambassadors** profile, as **added value** to the thematic trips; **audience development** within various fields through **interdisciplinary cooperations, engagement of civilian society into cultural diplomacy activities and development of young talents and upcoming generations** with **intercultural skills and competences** within various fields of action, **for safety, trust building** and for better intercultural relations.

3. ACD- CD Airshow Tours

ACD – CD Airshow tours are excursions to the **Airshow manifestations** and a part of the ACD project „**Wheels of Cultures**“ which will officially start in 2017.

The participants in the ACD- CD Airshow tours have opportunity to explore Airshow manifestations as a form of Cultural diplomacy by learning about promotion and exchange of the regional/national products, cultural and traditional values, international social gathering and network growing, audience development, improvement of mobility, international intercultural relations, economic growth, job creations and safety.

Airshow manifestations delivers illustrative examples about smart combination of the soft and hard power instruments and activities and investments into cultural and public diplomacy, risk mitigation and trust building and safety through promotion and practice of complementarity in virtuosity by cooperation and friendly international relations.

The purpose of the **ACD- CD Airshow tours** is to enhance direct cultural exchange through participation of individuals and groups from civil society, professionals from various fields, academia, governmental and non-governmental institutions and other interested, from various countries and regions through **thematic visits** (Airshow manifestations) based on educational and creative activities which will enable participants to disseminate quality informations, to promote **smart investments**, to learn about and practice **cultural diplomacy** within various fields of action and to grow their network, by connecting with likeminded individuals and organisations from across Europe and worldwide, to create **new job opportunities** and start new cooperations, all for trust building, for safety, violence prevention, development of the friendly intercultural international relations and growth at all levels.

Requirements:

All applicants (age up to 18) must have student status or job position and valid travel documents, including visa for countries where visa is mandatory; basic knowledge in english and in best case basic knowledge in german, italian and the official language of the visiting country.

By successfull approvement of the application, candidates will sign Agreement for their contribution to the ACD – CD Airshow tours project through quality report writing, foto documentation of their trips to certain destinations and accept **the ACD- code of conduct**.

Bonus for participants:

ACD – CD Airshow Tours Smart Travellers and Cultural Exchange Ambassadors will receive **free ACD membership** certificate for two years, after signing of the **ACD partner declaration** and confirmation to disseminate quality informations about their impressions and experiences from the Airshow tours.

The first **ACD – CD airshow Tour** have started on **3rd September 2016** and has been organised in partnership with the NGO [Drustvo za akademski razvoj](#) from Belgrade (Serbia) and with the generous support from the Airpower representatives for warmly welcoming, guide and talk and Frecce Tricolori representatives for meeting and foto session.

See more about the first **ACD – CD Airshow Ambassadors** and their travel from Belgrade (Serbia) to the [Airpower](#) show in **Zeltweg (Austria)** on the ACD [Facebook page](#):

<https://www.facebook.com/ACD-CD-Airshow-Tours-311025202574348/>

4. ACD- Smart Travellers, Cultural Exchange Ambassadors

ACD - Smart Travellers **invests** into **Travels with Added value**:

Free seminars and Talk Sessions on Cultural diplomacy, 2 - years Free ACD –Membership and "Smart Traveller" and/or ACD - Cultural exchange Ambassador- certificate for participation in the Thematic trips.

ACD- Smart Travellers and Cultural Exchange Ambassadors share and promote connective ties and common interests and values in their reports and documentations.

Critical observations and experiences from CD- Tours are challenging internal issues for discussions, constructive dialogues and strategic negotiation, as declared in the **ACD- code of conduct**.

ACD -Team organises **Thematic programmes** for their participants, **Meetings** with representatives from the governmenatal, non-governmental and other institutions, communities, groups of interests, celebrities; **Talk-and Foto- Sessions** and **Free preparatory seminars and informational workshops on Cultural Diplomacy** (e-learning via Skype meetings, email exchange, networking via ACD -social media pages).

Impressions from participants of the Thematic trip ACD- CD Airshow tour to the Airpower 16 in Zeltweg, Steiermark, Austria

Airpower show 2016: A written photo

Firstly, I would like to let you know that an i'm totally blind person. Thus, my complete experience is based on the variety of sounds, touching, descriptions by other participants/hosts and the smells. The airshow in Zeltweg was the first air manifestation which I have attended, and it was organized by the ACD - Agency for Cultural Diplomacy from Vienna, within the project „**Wheels of Cultures**“.

We were warmly wellcomed by the hosts from the Airpower Austria, who actually made an extreme effort in responding to most of my questions. They also allowed me to discover some of the exposed aircraft models by touch, which was very interesting to me. Those models were quite huge, so I had the opportunity to obtain the picture in my had how the real plain actually works. The arrea where the event took place seemed very natural, but although the air was purified, due to a lot of the plains and people, the birds or any other annimals could not be heard. I very much enjoed the grass on the field (everywhere the same lenght): it felt like an surface under my feets.

The take off by particular plains was extraordinary sound experience, and it could not be described by words, since it's very exciting, so I got a wish to rise up together with them. According to the information provided to me by the hosts, there were hundreds of aircrafts. As mentioned above, the air was very purified, so I didn't feel the fragrance tipical for the plains.

In the spirit of a cultural diplomacy which promotes pece and tolerance among people from different backgrounds, I would note that international colaberation of participants was incredibly successful, which I concluded by the reactions of the audiance. Most of them were taking the pictures, and supporting the pilots by applause. People also praised the formations and were amaised with the performed acrobatics. The entire airshow has been done really precisely, and I was surprised how well the cordination of the all aircrafts worked, which is the impression I got through the descriptions by people around me as well as hearing the sounds provided by aircrafts. In fact, it seemed that they exactly knew their directions. Even though I couldn't estimate how many aircrafts are in the sky, I could here the speakers who never interupted each other.

To sume up, this airshow was unforgetable experience, which I would definitly like to heppen again. However, the most important are the things that I learned and felt. Thank you ACD for the wonderful time I spent with you, and I wish you good luck for the future projects!

26.09.2016 Lazar Bulatovic,

Master student at the Faculty of the political science in Belgrade

Unforgetable AIRPOWER 16

With group of students in organization of ACD- Agency of Cultural Diplomacy as part of project Wheels of Culture I visited AIRPOWER 16 in Zeltweg, Austria. I was full of expectations which all came true. Great atmosphere and excellent program, I was thrilled to see so much action at this fantastic international manifestation dedicated to promotion of aircraft through dynamic demonstration, acrobatic and pilot skills, also promotion of cultural symbols. During 2 days, perfectly organized with 5500 soldiers, civilians, helpers and security, more than 240 aircraft from 20 countries represent their amazing program to 300000 visitors.

The highlights of event were the demonstrations of the Austrian Armed Forces with about 50 aircraft at the event site, including S-70 Black Hawk, Euro Fighter Typhoon and C-130 Hercules, an Exhibition of Red Bull Aces and the participation of the legendary Flying Bulls fleet, including a P-38 Lightning and an F-4U Corsair amongst others. I also enjoyed very much in aerobatic display team from France, Patrouille de France and aerobatic display team from Italy, Frecce Tricolori.



During AIRPOWER 16 we visited Aircraft museum, which includes many rarities operated by the Austrian Air Force, with special exhibitions on 60 years of the Air Defence Battalion of the Austrian Armed Forces and the history of motorcycle racing in Zeltweg. Generous support from the Airpower representatives with warmly welcoming, guide and talk, also meeting with Tricolori representatives made my stay in Zeltweg unforgettable.

Good weather and breathtaking nature also contribute to people all around world decided to come to Zeltweg in Styria region, known as green heart of Austria. Photo opportunities was excellent as most of the flying display was conducted against a backdrop of the beautiful Austrian Alps.

Congratulations to the organizers, all participants, helpers and security !

Vielen Dank AIRPOWER 16!

Pfiat di !

See you in the next AIRPOWER !!!

M. Sc. Eng. Nadežda Dinić

M. Sc. Eng. Nadezda Dinic

The Admiration and Inspiration in the air – Airpower, the power which connects different nationalities

The Cordial Welcome

This event wouldn't be as good as it was hadn't it been for the welcome of Airpower representatives. Upon our arrival, after the cordial meeting with Tatjana Sehić, the president of ACD, the Agency for Cultural Diplomacy, we met second-lieutenant Pehr. Pehr inquired us about our name and professions, pre-knowledge about the manifestation. Getting to know each other continued during the walk through exponents and with the can of Red Bull, Airpower sponsor. Pehr was willing to show us his badge with the aircraft symbol. Another gregarious officers Dominik Resch and Dr Gottwald joined us. They were optimistic, open and talkative. They guided us through the Airpower, explaining the airplane models.



Pehr's badge

Dr Gottwald, Lazar, Dominik Resch, Nadežda Dinić

High above the green plains of Steirmark, the breathtaking acrobations of Frecce Tricolori, the cabin crew from Italy left awe-stricken spectators speechless. Nine jet planes, in groups of three, exhausted fumes of three colours of Italian flag: green, white and red. The speaker's words in German: "Italienische Flagge" presented the marvelous bow of the fume flag. Noisy applause and screams that followed were just the echo of pilot's pride and patriotism.

Airplane acrobations such as the upside-down turning of jet planes in the air which left signs in the air with the fumes thus forming hearts in the air, red heart with a bow, to name just a few. The public, equipped with binoculars, professional cameras ranged from the young to the old. Children had the view of the acrobations from the parent's shoulders. For the selfie addicts, the selfie tower ascended its levels to the heights from which the views extend far in Steirmark plains.



Numerous airplane models among which was the model of former president of Yugoslav Republic, Josip Broz Tito were exhibited. Since visitors were allowed to enter the models, long queues were ahead of many models.

The Austrian Museum boasts with various models, either in smaller size, placed in glass, resembling toy planes, or in bigger size, hanging from the ceiling. Dolls dressed as pilots, pilot equipment, old pictures, collections of badges, old wreckages were exhibited. Apart from them, texts about aircraft, pilot's documents were on the walls.



The collection of pilots' badges in the Museum

To conclude, it is a great honour to be just a tiny part of the Aero manifestation in Zeltwig. I, as a spectator, was a member of a group of students from Belgrade. Despite having come through exhausting trip from Serbia to Austria and vice-versa, I was proud to experience such an inspiring adventure which offered me moments worth living for.



Pfiat di!

Ružica Ršumović, English teacher, Belgrad

ACD-CD AIRPOWER16 ZELTWEG Na krilima kulturne diplomatiјe

Izveštaj sa AIRPOWER16 03.09.2016. -tematsko putovanje u okviru projekta
“Wheels of Cultures” u organizaciji ACD-a

Cim sam stigao u Štajersku bio sam zaista impresioniran prirodom i planinskim predelima ovog kraja. Predivni krajolici, svež vazduh i ruralni ambijent ovog kraja je dao jednu novu dimenziju citavoj ovoj manifestaciji koja toliko pažnje posvećuje akrobaciji, estetici i sinhronizaciji prirode i vojne tehnike. Cini se da bolji ambijent i bolji prostor od **Celtvega** i citavog ovog regiona za ovakvu manifestaciju ne postoji.

AIRPOWER16 je, pre svega, jedna jako posećena manifestacija. Prema zvanicnim podacima bilo je preko 300 000 posetilaca iz preko 20 zemalja. Ono što sam mogao da primetim jeste da je bilo prisutno dosta cetvoroclanih porodica koji su ovaj šou posmatrali zavaljeni u „ležibegove“ ili u pecaroškim stolicama. Takođe, bilo je i dosta manjih šatora ne bi li se sklonili od sunca koje je žarilo punim intenzitetom. **Polni sastav** pristunih je gotovo u potpunosti izjednacen, a dominantan **uzrast** prisutnih je bio, po slobodnoj proceni, između 22 i 45 godina. Takođe, veliki broj dece je bio prisutan dominantnog uzrasta 7-12 godina. Bio je prisutan i jedan određeni broj penzionera (prepostavljam da je bila organizovana neka ekskurzija).

Muzika je bila skladna, ritmicna i po potrebi prilagođena preletima. Uglavnom je bila *dance* muzika koja je trenutno aktuelna (npr. *Coldplay*) ali u dobroj meri je bila prisutna i muzika iz američke filmske produkcije. Primetio sam dosta naracije i dosta komentarisanja od strane komentatora i strucnih konsultanata koja je cesto prekidala muziku. Zamerka je što se nisu publici obraćali i na engleskom jeziku. ACD-CD AIRPOWER16 ZELTWEG
Ono što je meni jako bitan aspekt života i uopšte kulturne diplomatiјe jeste **zaštita životne sredine**. *Alexander Pehr*, koji nas je zajedno sa *Dr Gottwald*-om proveo kroz prostor

održavanja, mi je objasnio da su tragovi od mlaza aviona koji su parali i bojili nebo Štajerske potpuno neškodljivi za prirodu budući da je to boja koja se koristi u prehrambenoj industriji. Ovo je jako bitan segment budući da znamo da mlaz koji ostane nakon preleta u ogromnoj meri doprinosi širenju ozonske rupe koja opet sa sobom donosi veće UV zracenje i porast temperature i globalnog zagrevanja. Pristune su bile i oznake dokle avioni smeju da se spuste i dokle da preleću tako da je i sigurnost ucesnika bila na visokom nivou. Takođe, treba napomenuti da je bilo dosta kanti za đubre koje su bile odvojene za razlicite materijale- za plastiku, za staklo, za ostali sadržaj, tako da se vodilo racuna i o **reciklaži** što je još jedan jako pozitivan aspekt čitavog događaja.

Primetio sam i dosta punktova gde se mogao kupiti i koji **suvenir**, kao što su majice, bedževi sa simbolima AIRPOWER manifestacije, kao i oznake porucnika koje se prišivaju na grudi ili na ruku. Zatim, tu su bili i modeli i makete aviona, helikoptera, magnetiči i kacketi. Cene su bile zaista visoke- cak 17 eura za običnu majicu sa jednim printom. Međutim, nije bilo dosta punktova gde ste mogli da se informišete za program, raspored i uopšte satnicu. Bilo je jako malo **reklamnog materijala** koji bi to mogao da nadomesti, a i ono što je postojalo nije bilo u dvojezicnoj varijanti (mislim na verziju na engleskom jeziku). Postojalo je dosta punktova sa hranom, gde se kao specijalitet izdvaja kobasicica sa senfom i zemickom (koja je opet bila poprilično skupa- 5 eura za jednu kobasicu). Od poslastica izdvojio bih *chimney cake* kao najprodavaniji proizvod.

Štandovi sa pićem su bili nešto ređe postavljeni od štandova sa hranom i dominirao je, naravno, sponzor **Red Bull** i to više varijanti. Takođe, bilo je i dosta vrsta razlicitih piva, sokova ali je falilo vode.

Po onoj vrućini je bilo teško kretati se bez vode. Nije je bilo cak ni za kupovinu, a kamoli da bude besplatna. Besplatne boce vode sam našao svega na dva mesta koja su bila jako udaljena. Smatram da je Red Bull kao sponzor mogao da obezbedi određeni kontigent energetskih pića, a sami organizatori makar vodu za sve posetioce.

Dominirale su **postavke aviona i helikoptera**. Bilo je dosta raznih i putnickih i ratnih aviona, pretežno nemackog i austrijskog vojnog vazduhoplovstva. Primetio sam i par izloženih akrobatskih Red Bull aviona. Bili su propisno ogradieni, odvojeni od pešackog i preletackog dela. Takođe, bezbednost je bila na zavidnom nivou budući da su pokraj izloženih modela stajali vojnici ili clanovi obezbeđenja.

Treba pomenuti i **muzej** koji sam obišao. Muzej je autentican i u njemu je vreme stalo tamo negde kod 1945. godine. Zamišljen je kao neka vrsta hangara, skladišta ili radionice. Unutra ste mogli naći razne radio uređaje, radare, brojna vojna dokumenta, verne replike austrijske vojske svih rodova ali i brojne olupine i poneku neaktivnu, neeksplodiranu bombu. Da nema savremenih uređaja unutra kao što je kompjuter, pomislili biste da Prvi svetski rat i dalje traje. Na kraju bih izložio par svojih impresija o samom događaju. Najjaci utisak na mene su ostavili clanovi italijanske akrobatske postave **Frecce Tricolori**. Nesumnjivo je bilo još drugih kvalitetnih ucesnika (npr. francuska postava) ali su Italijani još jednom dokazali da su majstori stila i estetike. Nije ni cudo što su ih organizatori ostavili za kraj, jer najbolje se uvek cuva za kraj. Pored toga što su vrhunski piloti jako su priyatni i neposredni budući da smo imali tu cast da se upoznamo i slikamo sa majorom *Andreom Sorom* neposredno pre njihovog uzletanja.

Izvodili su fantasticne akrobacije na nebnu: „obrnuto sidro”, potom „Bluetooth”, da bi završili sa iscrtavanjem srca. Sve vreme je u pozadini išla italijanska opera da upotpuni spektakl. Potom su se grupisali tako koordinisano da vam se cini da gledate jato lastavica kako se kreće ka jugu. Tu dolazi do izražaja sva njihova gracioznost, iskustvo, estetika po kojoj su „azuri” nadaleko poznati. Grupisali su se iz romboida u trogao, iz trougla u dve ukrštene postave koja

jedna drugoj idu u susret ali sa takvom preciznošću da muva između krila nije mogla proći. Tada je uz taktove *Con te Partiro* **Andree Bocelija** ostao ogroman mlaz u bojama italijanske zastave. Publika je to nagradila gromoglasnim aplauzom. Možemo reći da je ta slika koja ostaje za njima jedno pravo umetnicko delo. To ostaje kao glavni *highlight* AIRPOWER16!



U Kragujevcu, 28. septembra 2016. godine

Radomir Jovanović

Student IV godine Fakulteta političkih nauka Smer međunarodna politika

DAR na Airpower aeromitingu u Austriji

Bacam pogled na sat, kad tamo piše 12:00. Naša grupa samo što je stigla u Celteg, malo mesto u sred Austrije koje pripada saveznoj pokrajini Štajerskoj.

Nažlost, propustili smo svečano otvaranje zbog prevoza, čemu smo se posebno radovali zbog „*jurofajter tajfuna*“, balona i skakača, ali još uvek verujemo da ćemo uspeti da nadoknadimo sve što smo propustili. Vrlo brzo nam se priključuju trojica predstavnika Airpower tima, koji će nas u narednim satima sprovesti po aeromitingu, pokazati nam i ispričati nam sve što treba da znamo. Ipak, tek smo stigli i vreme je da se prvo osvežimo uz... Red Bull, podrazumeva se.

Gužva je. Ljudi su doputovali kolima, autobusima, biciklima, motorima... Prostor je ogroman, a pun. Procene kažu da je oko nas bilo 150.000 ljudi, ali sve što je važno sada je na nebnu.

The Flying Bulls nastupaju i gledamo formaciju helikoptera. Veličanstveno izgleda. Potom na red dolaze austrijske vojne snage, gde konačno možemo da vidimo Eurofajter na delu, jer ne samo da imamo priliku da posmatramo kako izgleda borba u vazduhu, nego se pred našim očima odvija i simulacija presretanja. Sledi akrobacije Francuza, Poljaka, Švedana, Španaca... Ali nama su Italijani najzanimljiviji. Zašto? Zato što su predstavnici *Frecce Tricolori* zastali samo zbog nas da bismo popričali, slikali se i pozvali nas u Udine. Oduševili su nas i na zemlji i u vazduhu.

U šetnji smo videli na desetine aviona i helikoptera podeljenih u pet različitih izložbi. Najzanimljiviji od svih bio nam je predsednički avion koji je Tito koristio. Više puta je preprodavan, a nedavno je i potpuno sređen. Bilo je i nekoliko letelica u koje je moglo da se uđe, ali su redovni bili ogromni. Najuporniji su sa sobom poneli i nekoliko fotografija nalik pilotskim, a najhrabriji su se oprobali i u bandži džampingu.

Poslednji sat u Celtegu smo proveli šetajući kroz muzej. Sem aviona iz Drugog svetskog rata i helikoptera, mogli smo da vidimo i nekoliko olupina. Posebno je zanimljivo što je, sem što su sami delovi aviona poslagani, prikazana i tačna lokacija pada aviona i svih tih delova. Na samom kraju, prikazane su i uniforme.

Nedugo zatim, ponovo putujemo, samo ovaj put nazad u Srbiju. Bacam pogled na sat, kad tamo otkucava ponoć...novi dan, za nove pobede, ali pre toga da se malo naspavamo.



Alisa Kockar, President of DAR (Society for Academic Development) Belgrade

Sve što nam treba je „LJUBAV“

Poruka iz naslova je svima jasna, a istu su nam svi učesnici „Airpower show“ – organizatori našeg putovanja Agency for cultural diplomacy u okviru projekta „Wheels of Cultures“, osoblje na zemlji i u vazduhu, posetioci, kao i lokalno stanovništvo pokazali tokom našeg boravka u gradu Zeltweg u Austriji. Najbolji dokaz za to jeste slika koju sam snimio tokom programa, a koju smo tokom cele manifestacije mogli više puta da vidimo.



Iako smo kasnili nekoliko sati, imali smo jedinstvenu priliku da sagledamo sve što Austrija, Zeltweg, Oružane snage Austrije, odnosno austrijsko Vazduhoplovstvo i njihovi partneri, kao i sama manifestacija „Airpower show“ pružaju. Od samog ulaska u mesto osetio sam se dobrodošao. Osoblje koje nas je ugostilo bilo je na visokom nivou i u mnogome je pomoglo da sveukupni utisak bude odličan.

„Airpower show“ je prva manifestacija ovog tipa na kojoj sam bio. Na osnovu ovog iskustva svaku sledeću priliku da posetim aeromiting gde god se ono održavao neću propustiti. Takođe, veoma veliki utisak na mene ostavile su i slike prirode koje su potvrdile moja očekivanja u vezi prirodnih lepota Austrije. Prirodne lepote upotpunili su i vremenske prilike, kao i program koji su izvodili učesnici.

Najviše utisaka na mene ostavili su članovi italijanske aerogrupe „Frecce tricolori“, a pogotovo deo njihovog programa kada su leteli u grupnoj formaciji od 10 aviona koji se sa zemlje vide kao da ih ima 5, a pozadini italijanska himna, naježio sam se. Međutim, u svemu tome moram da pomenem i veliku ulogu komentatora koji su nam predstavljali pilote i njihove koreografije.



Može li to malo bliže?

Takođe, pored italijana, oduševili su me i francuski piloti, kao i piloti iz grupe „Red Bull“. Sledeće dve slike sve objašnjavaju.



Idemo li levo ili desno?

Koliko visoko treba da idemo?

O publici samo reči hvale. Ne mogu da kažem da je bio i jedan jedini problem, incident ili nešto slično. Ja nisam primetio. Bilo je tu publike od 7 do 77 godina starosti i svi su podjednako uživali. Popilo se mnogo piva, pojelo se mnogo kobasica, a nigde smeća. Vredni vojnici sa crnim kesama su brinuli da se okolina ne zagadi i u tome su im pomogli posetioci svojim ponašanjem.

Možda ću biti subjektivan, mišljenja sam da svega ovog ne bi bilo da čitav događaj nije organizovala VOJSKA. Stekao sam utisak da je sve, od bezbednosti svih učesnika i posetioца, do poslednjeg detalja, bilo dobro isplanirano i odlično realizovano.

Jedina stvar zbog koje žalim jeste što nismo mogli da prisustvujemo žurci koja je organizovana nakon programa i na kojoj smo mogli videti sve učesnike, kao i njihov odnos. Uopšte ne sumnjam da iza celokupnog uspeha manifestacije stoji međusobno uvažavanje, poštovanje i bodrenje kako pilota, tako i ostalog osoblja.

Hvala za pruženu priliku da sve ovo vidim i doživim,

A phiat di'!

*Vladimir Tešić
magistar bezbednosti*

Airpower16

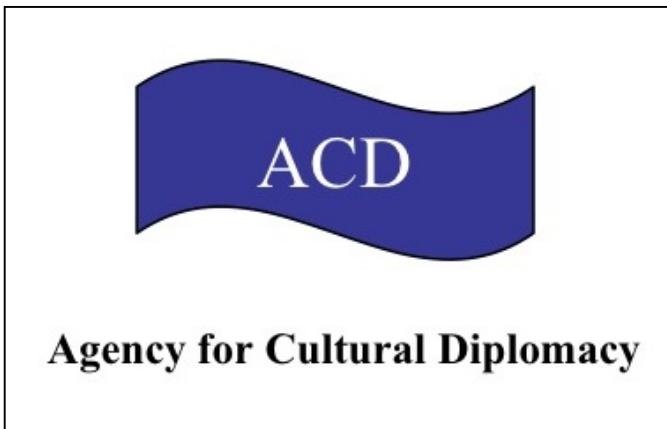
Čim smo ušli u Celteg pogledom ka nebnu sam tražio gde su avioni, ni ne sluteći kakva nas priredba čeka. Ubrzo posle lepog dočeka od strane Tatjane Sehić, predstavnice Agency for Cultural Diplomacy i Airpower predstavnika, krenuli smo u obilazak. Dočekali su nas sa osveženjem (Red Bull) uz predah i upoznavanje, potom smo krenuli u obilazak izloženih aviona i na posmatranje manifestacije. Pored aviona koji su se smenjivali na nebu, bilo je štošta videti i na zemlji. Mogli smo videti radarske sisteme i sisteme za osmatranje, specijalne jedinice su izložile njihovo naoružanje... Tu je bio, takođe, muzej aviona i naoružanja. Najhrabriji su mogli da se oprobaju u bandži džampingu. Avioni su leteli dovoljno nisko da se može uživati u pogledu i zvuku motora istih. Smenjivali su se u tačno predviđeno vreme, tako da nije bilo teško znati koji avion trenutno leti, tačno po programu. Tu je bilo više video bimova gde su se mogli videti avioni izbliza putem strima. Piloti su pokazivali svoje veštine i mogućnosti aviona što je neretko mamilo aplauze posetilaca. Airpower predstavnici koji su bili sa nama su se maksimalno trudili da nam daju odgovore na sva pitanja. Narednik Dominik kao da je znao šta me interesuje, tako da mi je u više navrata objasnio neke specifične detalje dok smo posmatrali avione. Usput sam saznao šta je njegov posao, šta radi radio operater i kako teče komunikacija pilota, što mi je bilo jako interesantno. Fantastično iskustvo. Video sam i saznao više nego što sam očekivao. Verujem da će ići opet, ali će se sledećeg puta, nadam se, malo više zadržati u obilasku Austrije.



Aleksandar Vranešević, Student, Belgrade



Airpower Angel, Foto by T. Sehic



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